

11-27-1979

November 27th 1979

CSUSB

Follow this and additional works at: <http://scholarworks.lib.csusb.edu/pawprint>

Recommended Citation

CSUSB, "November 27th 1979" (1979). *Paw Print (1966-1983)*. Paper 290.
<http://scholarworks.lib.csusb.edu/pawprint/290>

This Article is brought to you for free and open access by the CSUSB Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Paw Print (1966-1983) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.

"Married Couple" Attending Classes Together

by Marilyn Heavilin

On this campus we hear of the "younger student," the "older student," the "single student," the "married student," and the "re-entry student," but now I have a new name to add to the list — the "married couple." I don't know how many married couples there are on this campus that are attending classes together, but I know that there is at least one. Dave and Paula Allbeck are in two classes with me, and I have enjoyed observing this new "group" firsthand.

Dave and Paula have been sweethearts since they met at Ramona High School in Riverside when Paula was a sophomore and Dave was a senior. They both transferred to CSCSB last year from Riverside City College. After dating for six years the Allbecks were married this past July and are now both seniors majoring in Liberal Studies.

Dave and Paula not only have the same major, they try to attend the same classes whenever possible. Dave said, "We like to be together. It helps when we can discuss the class together. It also saves us money on books." Paula added, "We enjoy watching the teachers' reactions. They're usually a little surprised, but then they seem to get used to the idea quickly." The Allbecks feel that going to school is easier now that they are married. Paula commented, "We don't have to take time for dates, and we don't have to entertain each other." Dave feels that his study habits are improving and his grades are going up since their marriage.

Although one might expect that a couple would feel like they were competing with each other if they were in the same classes, the Allbecks say just the opposite is true with

them. They have a great concern for each other. Paula worries about how Dave is going to do on a test, and Dave is really proud when Paula excels. "I expect Paula to do better than I do. She has better study habits than I have." Paula commented, "I feel that my ability to learn is a gift from God, and I have a responsibility to use that ability well." They both noticed that at the beginning of the year they tended to respond in class in a way that they thought the other one would agree with. Paula noted "We've had to realize that we are individuals, and we won't always think alike."

The Allbecks are Christians, and their faith and their church are very important to them. "Church attendance helps us grow in faith. Our whole life is based on Jesus. He is the center of our lives. Church helps us define

our moral attitudes and our feelings for each other," Paula noted.

Dave works 30 hours per week at B & M Auto Parts in Riverside, and Paula plans to do substitute teaching in January. Dave plays the rhythm guitar and is the lead vocalist in a band called "Haven," the band usually plays two or three times a month at weddings and other social events. The Allbecks also enjoy entertaining their friends and playing racquet ball.

In the future, Paula plans to be an elementary school teacher, and Dave plans to work as a school counselor. Dave stated, "With my training, I suppose I could work in various businesses, but Paula and I want to have our summers and holidays free so that we can travel and do things together as a family."

Published by:

The Associated Students
California State College
San Bernardino

The Paw Print

serving the CSCSB community

Volume XV

Issue No. 9

November 27, 1979

Actions Taken On Contract Controversy

by Tim Hamre

Investigation into the Foundation/Professional Food Management (PFM) contract by *The PawPrint*, and petitions signed by large numbers of dormitory residents have resulted in AS President Kathy Fortner drafting a letter to the Foundation Board members about the contract, and an AS Rules Committee investigation to define the issues in order to make a recommendation on AS action.

245 dormitory residents, out of approx. 265 contacted (a 92 percent ratio), have signed a petition expressing their dissatisfaction with the food service being provided by PFM.

The petition, which also calls for the ter-

mination of PFM's contract, was presented to the AS Board of Directors at their meeting last Tuesday, November 20. The petition urged the members of the AS Board to adopt a resolution calling for the termination of PFM's contract.

The AS Board postponed consideration of the resolution until the meeting scheduled for Tuesday, November 27, at 5 p.m. in the Student Union Senate Chambers. The AS Board's Rules Committee is currently investigating the issue.

Rules Committee Chair Sandy Case (School of Administration Representative) has called a meeting to discuss possible changes in PFM's contract. Attendance at the meeting, tentatively scheduled for 3 to 5

p.m. on Thursday, November 29, in C-219, is limited to those invited.

Those invited to attend the meeting are: College Business Manager Leonard Farwell, Dean of Students Kenton Monroe, PFM Manager Bill Fennell, PFM District Manager John Pierce, Assistant Housing Director Wayne Hutchins, and students Mark Kemenovich, Tim Hamre, Steve Bauer, Sandy Case and Fred Cole.

Items to be discussed include: the number of entrees and other items to be required, the availability of items throughout the dinner meal period, and the one drink limitation at breakfast and lunch. Also to be discussed will be the rewording of several contract provisions to conform with present practices.

The Rules Committee, which met last Wednesday to discuss the postponed resolution, will recommend to the AS Board that the original resolution be replaced with another resolution.

The new resolution urges the Foundation and PFM to change the wording of their contract to comply with any recommendations of Thursday's meeting, and promises AS action if the Foundation and PFM fail to work out a solution which is acceptable to the dorm students.

The resolution refers to widespread dissatisfaction among the dorm students, the petition with 245 signatures, and the need for clarification of some of the contract provisions.

continued on page 3

Intruder Flees From Closet

by Mark A. Kemenovich

About 2:15 a.m. Monday morning, November 19, two dorm roommates were in their room preparing for bed. One of the girls opened a closet and found a male crouching within. Screams alerted the dorm and the intruder escaped. Three other dormitories are reported to have received similar visitations. Girls in two different dorms of another dormitory reported waking to find their door open. One girl reported seeing a male outlines in the doorway. Numerous incidents of "tested" door knobs were reported.

Entry to the dorms was thought to be via a planter moved to allow the intruder to pull himself onto the balcony and enter the dorm through the normally unlocked sliding glass door in the kitchen.

One witness helped prepare a police composite sketch of the intruder. The witness believed the intruder had been seen on campus. As of November 24, the picture had still not been distributed to the dorms. A description is also unavailable to the residents.

Unconfirmed reports indicated the possibility of the one of the dorm residents being harassed by a person the resident is a witness against in a matter unrelated to the school. One theory proposed for the unusual incidents was an attempt on the part of the intruder to locate the witness against him or stage theatrical break-ins as a method of harassment. Another theory, is that the incidents were merely pranks.

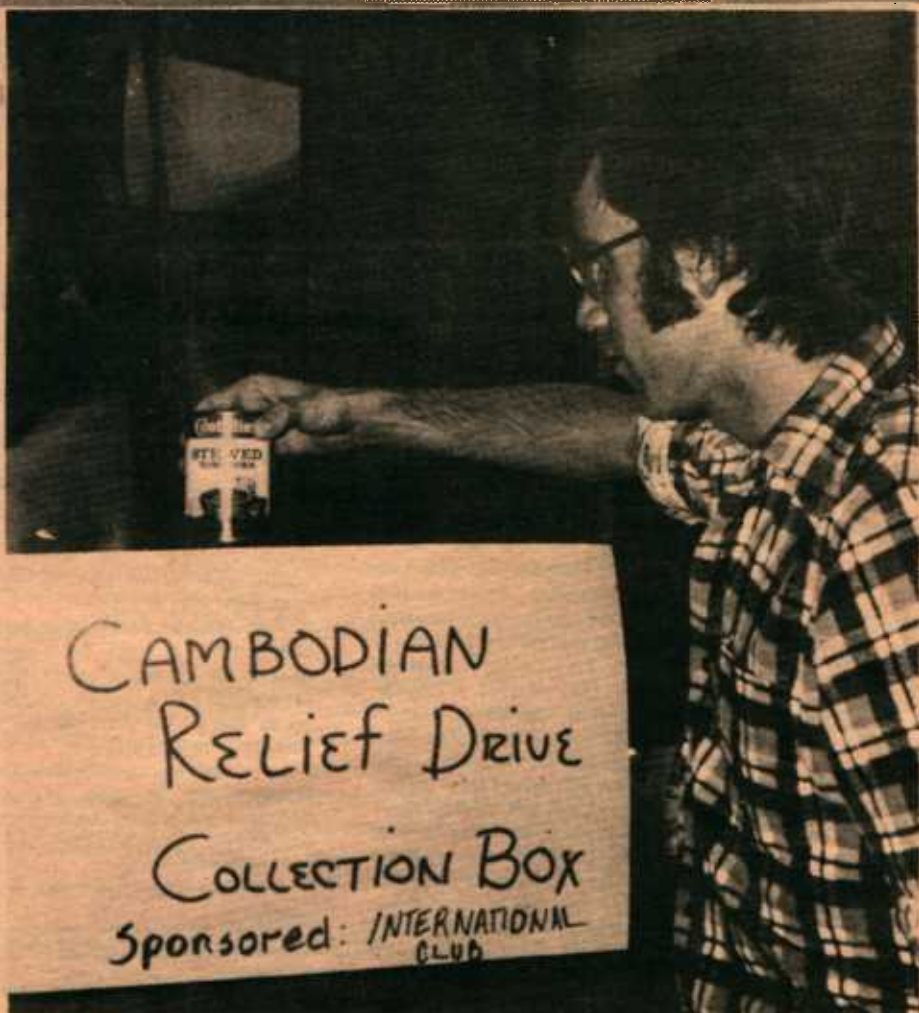
Tension runs high in the dormitories. In one recent incident, a girl went to her room

and entered it. Another resident observed this but did not recognize the girl. Another resident went to the girl's door and knocked. When no one answered the door, authorities were notified. The girl had simply been afraid to answer her door.

No connection has been officially recognized or established between the latest series of incidents and a previous series involving thefts in the dormitory parking lot. On October 18, a battery was stolen from a car and other incidents of a similar nature are believed to have occurred. On Sunday, November 4 at about midnight three male residents of the dormitories observed suspicious activity in the parking lot and confronted at least two other individuals. A fight is reported to have taken place in which two of the dorm residents may have been injured by a knife or screwdriver.

INDEX

Art	8
Calendar	12
Christmas pages	6,7
Classified	12
Drama	9
Editorial	2
Fiction	5
Humor	4
Intramurals	10,11
In The Union	12
Memo of the Week	4
Music	9
News	1,3
Poetry Corner	5
Politics	3
Tumbleweed Tech	4



Student Union Graduate Assistant Dennis Mendonca places bag of canned foods and medicines into collection box for the Cambodian Relief Drive. The International Club's drive to collect food and medicine for Cambodian refugees will continue until the end of the quarter. Collection boxes are located in the Student Union and the Activities Office (SS-122)

PawPrint Personnel

Editorial Staff

Editor-in-Chief Mark A. Kernenovich
Managing Editor Tim Hamre
Business Manager A.J. Beechko
Photo Editor Sherry Hardin

Assistant Editors for:

Activities Cassandra Rossiter
Art Jana Ondrechen
Drama Dawna Gregory

Intramurals Mike Smith

Music Open

News & Politics Tim Hamre

Technical Assistants:

Cartoonist Rick Schneblin

Circulation and Layout Rebecca Bowman

Dark Room Technician Karl Acosta

Admin. Asst. Elisa Jarashow

Publications Board

Anji Lavin (Chair)

Teri Farris (student)

Wayne Thies (student)

Margaret Doane

Jean Hogensen

J.C. Robinson

Dean Stansell (non-voting)

Advisor (Faculty) Peter Schroeder

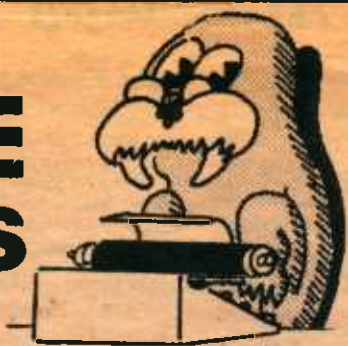
Staff Meeting — Tuesdays at 12:30 in the PawPrint office.

Deadlines — Wednesdays at 12:30, week prior to publication.



© 1979 The PawPrint

OFF THE WALL rus



Some problems just don't go away. The troubles in the dormitories are still present and increasing. The Police respond quite promptly and the matters seem to be taken seriously. Yet they go on. Our Police Force consists of a chief, two sergeants, a detective/public information officer and four officers with two more in training due to graduate in December. These officers cannot adequately cover the shifts needed in a seven day, twenty-four hour work week. Either more officers or a change in operations is needed.

The dormitories and the rest of the campus cannot be covered well in the evening hours. The police are hampered by lack of numbers and can only react and not prevent incidents at night.

This fact has raised some puzzlement in the dormitories and on this staff. Recent events in the dorms led to a composite picture of an intruder. It has not been distributed to the

dorms yet and the police decided that they did not want the picture in the PawPrint.

It appears to be a good idea to let the dorm residents know what is happening and what the person might look like so they can both protect themselves and notify the police if the person returns. Over the long Thanksgiving weekend, the dorms were almost empty and the few remaining were nervous.

Perhaps dissemination of the drawing would hamper the Police investigation. Perhaps not. Perhaps someone could identify the picture. Even if the police caught the intruder it is doubtful with the courts being the way they are, that anything would happen to him. After all, his biggest danger at the moment is what he might do and not what he has done.

Wouldn't it be better to prevent the necessity of a serious criminal court case by letting the residents know what is happening than to wait until he actually does something?

God As A Novelist

I studied History as an undergraduate. In a school like UCLA, there were many classes and times available. Any serious student had to weigh the relative benefits of interest, ease of grading and reading list in order to maximize grade while minimizing work.

Consequently I ended up in courses which detailed the Rise and Fall of Everything. It's amazing to see all the ups and downs in history. This course of study allowed me to create a half dozen essays that I could repeat, by varying detail and inserting a pithy comment or two, no matter what class I was currently taking.

Later, when I ran out of the ups and downs of history, I went on to explaining the entire flow which required imagination and a certain appreciation of absurdity as an art form.

My up and down training and efforts at explaining the inexplicable prepared me to examine any topic from a "different" point of view.

Take God for example. If you are a Christian, you are concerned with Evangelism. If you are a non-believer, you are concerned with avoiding being evangelized. When the latter is trapped, with no place to run, it is essential he have a quick mind in order to confuse the Christian who grabbed onto him.

Likewise the Christian needs a versatile mind to counter the arguments.

My major trained me to use analogy to some advantage to explain the ebb and flow of events or principles.

Take the conflicting conceptualizations of free will prevalent in modern society versus the concept of God's design. This is a favorite

arguing ground for non-believers and a dreaded stumbling block to the believer.

I thought it out and decided God must be a writer — a writer with a sense of humor as perverted as Twain's, but a writer nonetheless. Any person who has written stories with any degree of seriousness or success has experienced the pleasingly perplexing, though definitely rewarding experience of having a character come to life and say and do as it pleased. The author must then bring the character back to the story line, usually through a dramatic event which causes some trouble, confusion or chaos for the character. A writer introduces chaos because he's too lazy to rewrite everything when something else will do.

God plays everything, they say. He creates the characters and sets them on a course to an end which he knows. But they may tend to wander, and if they are truly alive, they can be extremely dynamic and leave the track assigned. God can then bring them back by throwing something new in front of them. He can't go back and rewrite without changing history so he puts in new variable or a seemingly random element of chaos to confuse the issue and call forth new responses and directions.

History, in the gross terms in which I studied it, allows, for considerable manipulation of data to produce varying ends. Although not particularly useful to me now as History itself, the willingness to think and look at any topic from a new point of view is a skill generally lacking today. The ability to tell someone anything in terms they can understand is a great benefit and this is the end result of my major.

Commentary

Signs of Hope

This is now the fourth issue where *The PawPrint* is running a story about the Foundation/PSM contract. Much has happened this past month.

At first, I wondered if *The PawPrint* would be going out on a limb by itself with no support from the students or their elected representatives in the Associated Students. I am now glad to know that we are no longer out on the limb alone.

The 245 students who signed the petition that was circulated among the dorms showed the administration that we were not just blowing hot air when we complained about the situation in the Commons. My thanks go out to all those who signed the petition, and my very special thanks to those students who circulated the petition. Their dedication will help their fellow dorm residents.

The officers of the Associated Students are now also starting to take some action. (I wish, however, that they would have acted sooner; after all, we've been prodding them for three weeks.) It's nice to see the elected representatives of the students finally stand up for students' rights.

No one is sure what will happen next. The signs are, however, that the residents are going to have some of their complaints answered.

The meeting scheduled for this Thursday shows much promise. I hope some meaningful changes will come out of it.

There is still much to be done and many questions to be answered. *The PawPrint* has now done its part by investigating the situation and reporting its findings to the students and the officers of the AS. It is now up to the AS officers to be the advocates of students' rights that they were elected to be. It is also up to the students to make sure their rights are not trampled on.

It is too late for us to see much meaningful change this quarter. The time to look for change will be when we return in January.

At that time, the residents of Serrano Village must determine if they are getting the food service they are paying for. If not, the fight will go on from there.

— Tim Hamre

***** SERVICE *****

Reader's Comment

by Stephen M. Bauer

Everyone wants it. A few of us are trained to provide it. Fewer still devote their professional lives to making it work for you and I. Do you know the names of any such people?

This is my story about a service that is vital and caring, and yet is dying for lack of recognition and appreciation. This is a story about where our daily bread comes from and the man and the organization that makes it possible for us to stay healthy and nutritionally balanced. It is a story about our part of a two-sided relation, a man, and an organization.

Let me start with a short story about an experience I remember from working in a large company. I would arise each morning at 5 a.m. to be at work at 7:15 a.m. Work started at 8 a.m. and I would do as much as I could during the day, and then a little more. Work officially stopped at 4:45 p.m. I stayed until 5:15. When a critical project came up, I occasionally stayed up around the clock at a computer terminal to get the job done, or at least try. I didn't get overtime; I wanted to think of myself as a professional instead. I got a paycheck every two weeks — little more. It was good money, but I didn't ever want to make piles of money. I did want to be recognized though; I wanted to be appreciated in human currency: a pat on the back, a "hello", or a "thank you" for trying. That human currency just didn't come. I left the company primarily because of a lack of recognition from my bosses. I needed to feel recognition borne (sic) of human voice, or of human touch.

This story started by mentioning a service, a man, and an organization. The service is the food service in the college commons; the man is the manager, Bill Fennel; the organization is his staff. The service is really the combination of food, Bill and his staff. You and I are the recipients of that service; service that while not perfect, I believe is done with thought, care, and with interest in our wellbeing and personal tastes.

The point may be taken that the service is not perfect. Consider however, what perfection costs: neither you nor I could afford the food service provided at Yale or Harvard. I know Bill would love to provide such service, but most likely no student here could afford it. The idea is to do the best with the available resources. To not waste and still provide tasty, enjoyable, nutritious meals. So that's the food part of the service. What more can be done with less than \$4 per student day?

The man, Bill is the leading edge of the human side of the food service. He is very human: like you and I. Some days are better than others, some days are tops. He is human, not perfect. And yet he always has an open door; Bill repeatedly offers his time and services to students

who have special diet needs. He is open to suggestion, and I believe honestly gives more than equal time to both sides of an issue.

Bill Fennel is a good guy. He'll talk about computers with you, he'll offer his ideas on what makes ideal communication, where the world is going with oil, how to build a slump stone wall, the nutritional aspects of vitamins or soybeans, and offer innumerable stories on good cooking, food service at Cal Tech, or something from a collection of stories about 20 years in the Navy. Bill's a good guy. He's human; he takes time to listen; he cares.

The staff: the staff is an extension of Bill. Do you know any of their names? Chic, Gene, Jeanne, Max? Who are they? All of the staff is very much like Bill.

That brings me to our part of the service relationship. Each of us is a "boss" for the food service operation. Bosses give praise and criticism. A boss that only pays the bills with hard, cold cash, is not getting the most from his employees.

When was the last time you thanked a staff member for anything? When did you smile or call them by name last?

If you want the best from your people, your food service, give them the best you have — a smile, a thank you, a word of encouragement or appreciation.

The saying is that you can attract more bees with honey than with vinegar. Thank your staff — show them some human currency and you'll be amazed at the return on investment.

Finally, remember that none of us is perfect, and that compassion is a uniquely human quality. Be healthy in your criticism — make it constructive — temper it with appreciation and encouragement.

Bill Fennel is truly a professional, one I feel unusually lucky to know. I believe he provides professional food management that is more than fair for the very reasonable fee we pay. Both through his staff, his cooperative nature, and his interest in student well being.

Professional Food Management Corporation, through Bill Fennel, I believe is doing a good job, a reasonable job, a human job holding up its end of the food service relationship with you and I.

Let's uphold our end of the relationship and be good employers; compassionate and understanding employees. Let's be human, and pay with human currency.

A simple thank you will do so much.

Merry Christmas

This will be the last issue of *The PawPrint* until January 15, 1980. Good luck on finals. Merry Christmas, Happy Chanukah, Seasons Greetings, and Happy New Year!

The Management

The PawPrint wishes to extend its wishes to all of its readers for a very happy and joyous Holiday Season. We would like to wish all of you a very

Merry Christmas

and a happy and prosperous New Year where student aggravations will be down, the FTE up and grading more generous.

Mark A. Kernenovich Rebecca Bowman

Mike Smith Sherry Hardin

Roseanne Langley Marilyn Heavilin

Dawna Gregory Elisa Jarashow

Tim Hamre

A.J. Beechko

Jana Ondrechen

Johnny Plathers

AS Board Backs Cambodian Relief Drive

by Tim Hamre

The AS Board of Directors allocated a \$700 loan to the International Club last Tuesday in order to give them funds to launch a T-shirt sale to raise funds for Cambodian relief.

The International Club will use the funds to purchase 200 T-shirts which they will resell at a higher price in order to raise money for their Cambodian Relief Drive. Dr. Brij Khare, the club advisor, explained that they would actually be seeking donations for Cambodian relief, and the T-shirt would be given to the donor as a token of appreciation.

The first \$700 raised will be returned to the Associated Students, while all funds raised above that figure will go towards Cambodian relief. Club members explained that the money would buy large quantities of food and medicine which would then be shipped into Southeast Asia. This is considered more efficient than collecting small quantities of food.

The International Club is still continuing their drive to collect food and medicine to also be shipped to Cambodia. Collection boxes are located in the Student Union and in the Activities Office (SS-122).

At press time, *The PawPrint* was unable to learn when the T-shirts will be available, although they are expected before the end of the quarter.

While there was general agreement among the AS Board members that the Cambodian Relief Drive as a worthwhile project, there were some questions as to the role that the Associated Students could play in it. Upon the advice of Dean of Students Kenton Monroe, it was determined that state law would not allow AS to give money to this cause, but would allow them to loan the money to the International Club. Thus it was decided to make the allocation a loan which had to be paid back.

The International Club originally re-

quested \$1,750 to purchase 500 T-shirts. AS Board members seemed to feel that the 500 T-shirt goal was unrealistically high, and therefore only allocated \$700 to cover the purchase of 200 T-shirts. It was explained to International Club members, however, that they could invest the money earned on the sale of the first 200 T-shirts to buy more T-shirts to sell. (Whether or not if that action is taken will probably depend on how good T-shirt sales are going.)



AS Vice President Bruce Jeter chairs the meeting of the AS Board of Directors.

In the only other action taken at last Tuesday's meeting, the appointment of Mark Cantrell as the Representative from the School of Natural Sciences was approved. Cantrell was appointed by AS Vice-president Bruce Jeter to replace Dale Conrad, who resigned earlier this quarter.

After the spectator's gallery was filled with dorm residents concerned with the Foundation/PFM controversy, and the AS Board was presented with a petition signed by 245 dorm residents requesting them to pass a resolution calling for the termination of PFM's contract, the AS Board voted to

postpone consideration of the resolution concerning the Foundation/PFM contract.

The motion to postpone was supported by Monroe and students Sandy Case and Bruce Compton. Students Debbie Smart and Lance Schweiter voted against postponement. (If Jeter had voted against postponement, the motion would have failed. The chair (Jeter) is allowed to vote if his vote would affect the outcome. Jeter, however, decided to not vote, as is customary for the chair.)

The Rules Committee met last Wednesday to review the resolution, and will recom-

mend to the AS Board that an alternate resolution be adopted instead. (See related story on page 1.)

An allocation request from *The PawPrint* for \$1,635 to purchase darkroom and photo equipment was postponed until the second week of winter quarter.

The adoption of a goals statement for the 1979-80 academic year was postponed since everyone had not yet read the goals statement.

An allocation request for an activities student assistant and an activities custodian was sent to the Appropriations Committee.

Contract Controversy

Also at the AS Board meeting, AS Vice-President Bruce Jeter was presented with a petition signed by 249 dorm residents asking the AS to seek restitution for the dorm residents. The restitution that is sought is based on the allegation that dorm residents have not been provided with everything the contract calls for, especially in the choice of three entrees at weekend dinner meals.

AS officers have not yet taken action on that petition.

Fortner has drafted a letter to the members of the Foundation Board regarding several issues which have been raised over the contract. The letter, which is expected to go out early this week, is based on information supplied to Fortner on November 15 by *PawPrint* Editor Mark Kemenovich.

The letter is broken down into three sections which deal with the issues of who pays for the Resident Assistant (R.A.) board costs, why the contract wasn't properly monitored, and the information upon which the Foundation Board based their decision to allow PFM to pay minimum wage to its student employees.

In the first section on the RA's board costs Fortner raises several questions. She asks why, if the Foundation is not charged for the board costs of the RA's (the contract specifies that PFM shall provide free board to the RA's) that cost is figured into the charges for housing, and why the RA's must also sign over that part of their paycheck to the Foundation. Fortner also asks that if the Foundation is charged for RA's board, is that not in violation of PFM's contract. (Investigation by *The PawPrint* indicates that the Foundation is not charged for this cost.)

In the second section of the letter, which deals with the contract specifications for dinner entrees, Fortner raises two series of questions.

In the first series of questions, Fortner points out that there have been times where the dorm students were not provided with the proper choice of entrees. She asks what will be done in the future to ensure compliance with this contract provision. She also

asks what restitution will be made to the dorm students for the entree choices that they did not receive.

The second series of questions deals with the allegation that students were originally denied access to copies of the contract. Fortner asks why, if copies of the contract were in college files and therefore were public records, they were not promptly released upon request. She also points out that this inaccessibility made it impossible for the students to monitor the contract themselves.

In the third section of the letter, Fortner requests the Foundation Board to reconsider their decision to allow PFM to pay minimum wage to its student employees instead of the prevailing student assistant rates.

She points out that *PawPrint* conversations with PFM's local and district management seem to indicate a misunderstanding. Investigation by *The PawPrint* indicates that while PFM naturally did not wish to pay more than they had to for their employees, they would have been willing to go along with a Foundation Board decision to require student assistant rates, and that they never

had any intention of firing students as a result of the higher pay scale.

Actions planned by AS officers for this week include the letter to be sent to Foundation Board members, the resolution to be considered at Tuesday's AS Board meeting, and the meeting scheduled for Thursday between students, college administrators and PFM management.

What actions will be taken later are as yet unknown, and will partly depend on what results are achieved this week.

Restraint Urged On Iranian Situation

The Academic Senate of The California State University and Colleges today called upon faculty throughout the state to use their influence to curb any hostility directed against Iranian students during the current international crisis over occupation of the American Embassy in Teheran.

The Academic Senate represents faculty from the 19 CSUC campuses ranging from Humboldt State in the north to San Diego State in the south. Included are a number of campuses where demonstrations have resulted in threats or physical attacks upon foreign students.

Some Iranian students have been prevented from demonstrating their support of the current Iranian government in its attempt to return the former Shah to Iran.

The Academic Senate takes the position that civil rights, including freedom of speech and assembly, should be protected even if an international or domestic crisis inflames public opinion.

The Senate urged all members of the academic community in The CSUC "to treat Iranian students with the courtesy and decency we expect foreign universities to extend to our students when they may be studying abroad."

The action was taken at the group's November meeting at CSUC Headquarters in Long Beach.

Student Role In Faculty RTP To Be Decided Wednesday

For over six years the California State Student Association has fought for student participation in the faculty retention, tenure and promotion (RTP) process.

CSSA Legislative Director Steve Glazer admits that, to this point, those efforts have resulted in "a helluva lot of frustration and few results." That frustration has been particularly acute in student efforts to gain a seat on RTP committees.

That may finally change Wednesday when the question of students' role on RTP committees comes before the CSUC Board of Trustees as an action item, during their meeting to be held at the CSUC headquarters in Long Beach.

The Board will consider whether or not students should be allowed to participate as voting members on all primary RTP committees at CSUC schools. Presently, there are no provisions for any kind of student involvement on these committees.

"We not only feel we have a right, but a duty to participate," says CSSA Chair Don Devich. The Cal State Bakersfield president continued, "we're not experts but we have a perspective from the classroom that we think is important."

CSSA Liaison to the Chancellor, June Robertson, says that the move to get students on RTP committees is "part of the general direction of the student movement, which, for a long time, has been towards insuring student input in all facets of the university decision-making process."

Devich charges opponents of student involvement in RTP with using "the same horror stories which were spread when we were establishing the student trustee and the student on the presidential selection advisory committees."

"Not only have none of those fears come to pass, but our attendance is now appreciated and sought."

CSU Chico A.S. President Jackie Faris-Rees, who serves as the CSSA's liaison to the Statewide Academic Senate, characterized opposition to increased student involvement in RTP as "excessive caution and a perception of students as a threat." She added "we don't want control, we just want to be part of the process."

The Statewide Academic Senate has a strong position of opposition to student participation. According to Devich only one campus faculty senate — San Francisco State's — has supported the CSSA's position.

"It's nice to see that the faculty there are progressive in regard to student involvement in decision-making," he commented.

Faris-Rees expects the vote to be close. She said the CSSA will regard "anything above our present level of participation a major accomplishment for students."

Glazer admitted that the chances of getting voting membership are slim, but he remains hopeful that students will attain a seat on the committees.

Only five other states present have a mechanism for student participation in RTP committees.

"I think the Board of Trustees has before them an opportunity to once again put the CSUC system at the forefront of positive, progressive change," said Devich.

The Board will consider the item on Wednesday, November 28 at 11 a.m.

The Continuing Saga Of Tumbleweed Tech

Chapter VI

If one takes a stroll in Tumbleweed Tech, one will quickly deduce that fall is giving way to winter. The mighty winds which descend from the Rabbit Mountains have turned cold, even though snow has yet to fall on the mountains.

With the icy winds coming on, the activities of the fall season are winding to a close. Most peasants have gone into seclusion, and are burning the midnight oil as they prepare for "the tests" which are held each quarter of the year.

For, by passing "the tests" a peasant comes one step closer to no longer being a peasant. And, after all, who wants to spend the rest of their life as a peasant?

Late one night, in one of the huts on the lower east side, a peasant was burning the midnight oil. Taking a break from her studies, she ventured out into the hallway, where she glimpsed the door to the end room closing quickly.

Now this aroused a suspicion in the peasant, for she had had heard stories of a midnight masher marauding through the huts. She quickly called over some fellow peasants. One of them went down the hallway and knocked on the door to the end room. No reply was received.

Acting quickly, some of the peasants guarded the hallway, while others were dispatched outside the hut to make sure the "midnight masher" did not escape through the window. The head peasant in residence summoned the wisened elder who assisted in hut direction who, in turn, summoned a deputy of the Tumbleweed Tech Sheriff.

Waiting outside the hut, one of the peasants peeked through the window to see if he could get a glimpse of the "midnight masher".

"What does the midnight masher look like," inquired the peasant.

"I don't know," replied the second peasant. "I have heard that the Sheriff has a sketch of the masher hanging on the wall of his office, but he won't let anyone look at it."

"Wouldn't it be easier to catch the masher if the Sheriff let everyone see the sketch," said the first peasant. "He should have it printed in the *Tumbleweed Tracks* so all can see it. His secrecy does not make sense."

"Who can understand the ways of wisened elders," replied the second peasant.

A deputy of the Sheriff arrived within minutes of being summoned, for he had been patrolling among the huts on the lower east side in the hope of catching the midnight masher. He was quickly escorted into the hut and down the hallway until he stood in front of the door at the end of the hallway.

A hush fell over the peasants as the deputy opened the door. A surprised look came over his face when he saw who was in the room.

Sitting at a desk, was one of the pretty young peasants that lived in the room. Everyone's face flushed red with embarrassment.

"Why didn't you answer the knock on the door?" asked the peasant who originally knocked on the door.

"Well," she replied, "I too heard the stories of the midnight masher, and was too scared to open my door this late at night."

Everyone laughed at the irony of the situation. In the back of their minds, however, they all realized that the midnight masher was still loose.

The midnight masher, however, was not all that troubled the minds of the peasants as the fall season came to a close. Indeed, there was much to be troubled about.

In the lands far to the east, the peasants of Opec Tech still held hostage many citizens of the United Lands. In Tumbleweed Tech, this tended to put a strain on the friendships between native peasants and exchange peasants from Opec Tech. The strain, however, tended to strengthen the bonds of friendship.

The peasants continued to be entertained by the many prophets who lusted after the job of the Prophet Jimmy. The prophets said many strange and baffling things. Sometimes, they said and did things which were even more strange and baffling than the words and actions of the wisened elders of Tumbleweed Tech. And that is not easy.

Many peasants still wondered how the wisened elders determined what the peasants really wanted. A few peasants, however, think they found the answer, and at the same time figured out what happened to the peasants who got lost in the dark during the night of the great hallow ceremony.

"The wisened elders," said Sir Wallace of the Unchecked Tongue, "are advised by the lost peasants who, however, are still being kept in the dark."

"That's okay," replied one of his scribes, "the lost peasants are getting their revenge by keeping the wisened elders in the dark about what the peasants really want."

"Ah, yes," replied Sir Wallace, "poetic justice."

Of course, the biggest concern to the peasants of Tumbleweed Tech as the fall season comes to a close, is the controversy surrounding the words of contract between the Builders of Foundation and the Perfectly Fouled-up Mess.

The concern of the peasants has expanded far beyond the drink limitation that was placed on them. Now, they are expressing concerns over a great number of items.

And the peasants looked to their leaders, Lady Kathryn of PSD and Sir Brewster of Carson, and waited for them to take some action. And at last report, the peasants were still waiting for action from their leaders.

One of those pushing the hardest for action is the Managing Scribe of the *Tumbleweed Tracks*. While he pushes, however, he mumbles about becoming a poet, or a hermit, or both.

Being concerned for the Managing Scribe's sanity, a peasant asked him about these strange mumblings.

"How can you live without the excitement of investigative reporting?" the peasant asked. "Will you not get bored as a poet, or a hermit, or both?"

"Boredom," replied the Managing Scribe, "is healthier than ulcers."

-Tim Hamre

Experienced Typist
To type your Term Papers,
Reports, Essays, etc.
Reasonable Rates
Call Loraine at
864-3452 or 864-3792

Evening Students
Escorts Available
call
College Police
887-7555

THE VILLAGE IDIOT

by Tomy

NO COMMON THANK YOU — The Serrano Village Council (SVC) would like to thank Bill Fernell, the manager of the Commons for the use of tablecloths for the Village Thanksgiving dinner. Bill also donated the entire dinner for Friday night. Thank you very much.

SPEAKING OF TURKEYS — The Village turkey dinner was great. Terry Calloway gave her all (as did the turkey) to ensure that all 13 of the Village residents had a very nice turkey day.

TIME TO SMILE — Smiley Elementary School's PTA this week gave the final OK on the sale of the water dunk tank to the Village. The \$50 for it's purchase was allocated earlier in the year.

FINALS — Don't forget the Commons will be open Monday and Tuesday nights, 9-10 p.m. of finals week for free coffee and other goodies for residents. And the Housing Office will be sending donuts to the houses on Wednesday night of finals week.

NO NAMES PLEASE — Don't forget to get a little sleep between now and finals or you may end up as did one resident last year. He fell asleep DURING his final. The instructor had to wake him to let him know it was time to go!!!

NEXT QUARTER — First order of business for the SVC is the election of new officers. If you haven't been to a meeting yet this is your chance to become a bigger part of the SVC and run for a position. Activities planned for next quarter include a roller skating night and Casino night.

GOOD LUCK WITH FINALS...
MERRY CHRISTMAS TO ALL AND
HAPPY NEW DECADE!!!

DEAR UNCLE WALLY

Dear Uncle Wally

I think that the girls here at CSCSB are really icky, what do you think?

English Major

Dear English Major

Your assumption is erroneous and predicated upon a prejudicial evaluation of the pulchritudinous attributes generally available for perusal on this campus.

Uncle Wally

Dear Uncle Wally

How come the last peanut in the cup from the Pub always tastes like doo doo.

Tastebuds

Dear Tastebuds

No enough beer. Try Dark — it wipes everything else out.

Uncle Wally

Dear Uncle Wally

On the news I heard that two freighters, one carrying purple paint and the other carrying red paint, collided in the Atlantic Ocean. It is believed that both crews are marooned. What can we do?

Concerned

Dear Concerned,

I'd like to see that on color TV.

Uncle Wally

Dear Uncle Wally,

Did you know that good readers are novel lovers?

A Good Reader

Dear Good Reader

Does that mean they do it with a book?

Uncle Wally

Dear Foole

I direct your attention to page two under *Letters to the Editor*. "Letter that attack any individual may be held until the recipient of the attack has been notified so that a response may be printed in the same issue as the attack. Letters must include a handwritten signature, with address and phone number although names will be withheld upon request."

I don't see why an attack on me should not also require the courtesies.

If you care to sign your name, etc, then we can publish your twice transmitted attack.

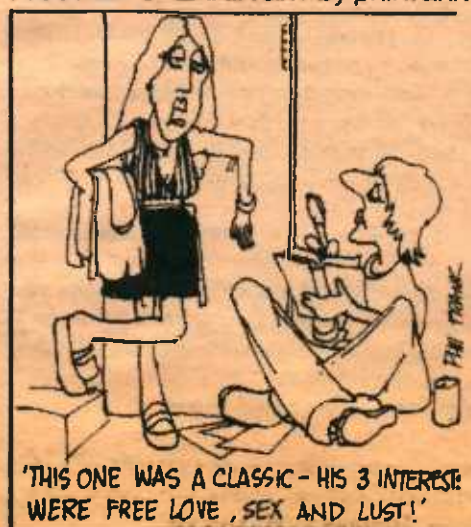
Uncle Wally

FRANKLY SPEAKING...by phil frank



© COLLEGE MEDIA SERVICES-BOX 9411 BERKELEY CA 94709

FRANKLY SPEAKING...by phil frank



© COLLEGE MEDIA SERVICES-BOX 9411 BERKELEY CA 94709

Memo Of The Week

November 27, 1979

FROM: The Wisened Elders

TO: All Lesser Elders

SUBJ: The Danger of Knowledge

1. Henceforth, knowledge, beyond any having a theoretical value, is prohibited from dissemination to the peasants.
2. Any practical item of information relating to the peasants must, from this point forth, be kept from their review.
3. Violators will be dealt with by the Executive Branch of the Assassinations Committee.

/s/

A Wisened Elder

Children's Festival This Saturday

The students, faculty, and staff are invited to bring their children from ages 2 to 12 years old to the CHILDREN'S FILM FESTIVAL. This event will be held Saturday, December 1, 1979, from 11 a.m. to 5 p.m.

The A.S. Activities Committee and the CSCSB Child Care Center staff will host a fun filled day of crafts, games, and movies featuring some of the favorite cartoon characters such as Bugs Bunny, Pink Panther, Roadrunner, and many more. Also, there will be a special visit from Santa Claus!

The donation is 50 cents per child, with all proceeds going to the CSCSB Child Care Center. Please provide a sack lunch for your children. We will provide fruit drinks and other snacks.

Parents, you are welcome to stay the afternoon with your children and join in on the fun, or you may drop your children off for the festival, do your Christmas shopping, and return later to pick your children up.

The CHILDREN'S FILM FESTIVAL will take place in the Student Union. You won't want your child to miss this special event, planned especially for them by us, the A.S. Activities Committee and the CSCSB Child Care Center.

Activities Pack For Winter Registration

The Activities Office will once again assemble a packet of informative materials to be handed out to students at registration. All handouts to be included in this packet should be in the Activities Office by December 17, 1979. (This deadline allows our staff ample working time to assemble the packets.) If this presents a problem you should notify the Activities Office to see whether special arrangements can be made.

We will be assembling between three and four thousand packets, so plan your materials accordingly.

Black Students Union Activities

by Lula Thomas

The Black Students Union is "on the move." President James Williams announced a very successful Bake Sale.

Our very active vice president, Chester McIntosh, was appointed chairman of the Black History Week Committee, as well as BSU representative on the Committee of Clubs on campus.

The first of a series of dances was set for Nov. 23 in the SUMP Room of the Student Union. Ticket takers will be Lori Keith.

Michelle M. Thomas and Brady Richardson, Jr.

Chester McIntosh submitted two designs for our BSU T-shirt emblem. Members chose the one depicting two college graduates.

Counselor Jean Peacock informed the members about the upcoming Third World Conference to be held at CSCSB on March 24 thru 26. More than 400 professionals and paraprofessionals will attend the conference. Area high school seniors will be guests. BSU, MEChA and EOP staff members will serve as hosts and hostesses.

Poetry Corner

I Long To Live For Me

I live for myself, and yet am I sure?
I'm afraid to speak to whom I might hurt.

I must be loyal to someone else
While I long to love for me.
All the freedom within myself,
I've lost my liberty

Trying to live alone, it seems
To bring chains into my life;
Binding and breaking bones, it drains
The sap, oiling the knife.

Others cheering and laughing will
Not affect my soul. For love,
Not understood at all will kill
The joyous fiery dove.

Musing and setting my life straight
To understand how I feel,
For every time my bones break
Down, my pain will not be still.

Why do others I have to please
And suffer my happiness
I'll never be at total peace
Longing for my loneliness.

Confused and weary, I've become
An example of the past.
My tune, it has changed: it has sung
Of freedom, to hold it fast.

I answer to no-one, and yet
Cannot rip the strings away,
Apathy carried out a bit
Would change my living today.

I can not change, I care too much,
To shatter the binding chain.
And so, I'll sit and smile in hush,
And try to endure the pain.

Dennis Mendonca

One day
When I give up
or in
or whichever way.
I'll have realized
and admitted something
important to me
and my well-being
and possibly to my sanity
I'll have yielded to the fact
that every once in a while
things are not going to be as I'd like
San.

had this happened a year ago
I would surely be crying by now
So, I must be making progress.
I'm not even terribly disappointed,
and though I think about you (often),
it is without heaviness
I think of you as if remembering a
dream
or an event that blurs the imagination
never really sure that it actually
happened
a year ago that would have been an
unsettling thought,
no, it's just a thought.

Jaye J

Twenty

So you're into the second score of your life's years
Marking the first of that second twenty this day
you will live on with the laughter and the tears
and live as you well may

just a moment of your life has passed
a mere fraction of the coming bounty
when you've trice these years a-massed
you'll wonder at you at one-and-twenty

— Thomas L. Huxley III

Why There Are Clouds

by Ivan Glasco

As God was going about his business, as you know, He decided to create the Heavens and Mother Earth. He created two sisters to keep Mother Earth company, and He named them Light and Darkness.

Now Light was as beautiful as one could never comprehend; her skin was so very fair; her teeth shone the brilliance of thirty-two suns; her eyes could persuade angels; and her hair was as yellow as to be beyond compare. Everyone loved to play when Light was around for she was very cheerful and outgoing. She was very good friends with Sister Joy and Brother Happiness, and even thought Father Time was known to be partial to no one you could tell that he liked Light more than any of the others. Light could talk endlessly about any subject and it would not bore you. That is why Mother Earth loved Light and would go about her daily business enjoying Light talk.

And yet, Darkness was not ugly. She had the same basic features of her sister Light but she always seemed to be hiding herself and no one ever saw her. She was not witty like her sister and didn't talk very much. So whenever it was her turn to keep Mother Earth company, Mother Earth would fall asleep and leave Darkness to sit alone. And all of this came about because Darkness was actually very, very shy and no one understood.

Darkness began to think that no one liked her and so finally she sat down and cried. She cried and cried, and she cried for so long that Father Time thought she would never stop. Then she stopped — Brother Hate (who was always up to no good) came and laid a hand upon her shoulder and consoled her. Everyone who knew Brother Hate disliked him because he was master to Sister Jealousy and Brother Envy and used them wrongly.

Now Darkness never had any friends before because of her shyness, so when Brother Hate consoled her she put her trust in him. Brother Hate saw Darknness beauty which also pleased her. His tongue was the root of slyness and soon they were married. Very fast thereafter did Brother Hate's influence steal upon Darkness' mind so she became one of his slaves and bore him a child. It was a boy and it was called Evil, which means "The Tool of Darkness".

Darkness had a plan to get revenge from those whom she thought had ignored her and, to kill Brother Happiness because she thought that he had ignored her the most. She would send her son to Mother Earth to make her ill, for Evil had magical powers to do so. God soon saw what was happening so he decided to help Mother Earth. He sent her a white and pure quilted blanket to protect herself with. Mother Earth let the blanket roam over her as a sentry would. She called her blanket Clouds, which means "Protection from Evil".

Before God had finished making the clouds a little bit of Evil had already reached Mother Earth to infect her and that is why there is Evil on Earth.

Evil does not give up however, he tries and tries and keeps on trying. You can hear and see Evil still trying to get revenge for his mother. The lightning is his spear; the thunder is the clouds roar of anguish; and the rain, the rain is the tears of Darkness' sister, for Light is always in the company of Sister Sorrow when Evil attacks. She wishes she could have been a better sister and understood Darkness' shyness.

— Dedicated to, because it was inspired by Victoria

Earn \$35 to \$100 A Day

If you have completed your Junior year or above (i.e., 135 quarter units or 90 semester units), you are eligible to SUBSTITUTE TEACH in public schools. Find out how to obtain an "Emergency Teaching Credential." Attend a seminar to be held at the

University of Calif. — Riverside
Thursday, December 6
Sproul 1212
3:30 p.m.
Educational Career Services
787-5225

Winter Quarter Registration Schedule

Wednesday, January 2

D-1	10:00-10:30	A-1	2:30-3:00
D-2	10:30-11:00	A-2	3:00-3:30
D-3	11:00-11:30	A-3	3:30-4:00
D-4	11:30-12:00	A-4	4:00-4:30
D-5	12:00-12:30	A-5	4:30-5:00
D-5	12:30- 1:00	A-6	5:00-5:30

CLOSED FOR LUNCH 1:00-2:30

Only D & A Priority students who were unable to register at one of the earlier time slots: 5:30-6:00

Thursday, January 3

B-1	10:00-10:30	C-1	2:30-3:00
B-2	10:30-11:00	C-2	3:00-3:30
B-3	11:00-11:30	C-3	3:30-4:00
B-4	11:30-12:00	C-4	4:00-4:30
B-5	12:00-12:30	C-5	4:30-5:00
B-6	12:30- 1:00	C-6	5:00-5:30

CLOSED FOR LUNCH 1:00-2:30

Students who were unable to register at one of the earlier time slots: 5:30-6:30. All students who applied after November 30 and before December 14: January 3 5:30-6:00 p.m. Application received by December 31: January 3 6:00-6:30 p.m.



Smuggling Ring Smashed

Joint Federal Task Force Seizes

Contraband

by M.A. Kemenovich

PEORIA, ILL. — A joint Federal Task Force composed of Immigration Investigators, Food and Drug Administration Investigators and Custom's Agents of the Treasury Department have reported the arrest here today of Mr. S. Claus AKA K. Kringle AKA F. Christmas during a raid this morning.

Operating on a reliable informant source, officers secured a warrant and stationed themselves around the living room of E. Scrooge and surrounding the fireplace.

Agents reported receiving rumors in previous years of a massive smuggling operation run by an undocumented alien who operated during the winter solstice period from an undisclosed northern loca-

tion.

The smuggler appeared in the fireplace shortly after midnight wearing a beard, disarming smile, and soiled and sooty red suit. He was carrying a load of contraband.

The alleged smuggler had been peddling various forms of joy for many years without proper clearance from the Food and Drug Administration. Other charges include Entry Without Inspection and transporting contraband goods across an international frontier for the purpose of evading Custom's.

A Deputy U.S. District Attorney reported hoping for a speedy trial. "With the prisoner's confession and arrest in possession of all that contraband, we feel it is an open and shut case."

Special Christmas Section

Friday, the twenty-fourth of December, 1652

Resolved by the Parliament,

That the Markets be kept tomorrow, being the twenty-fifth of December; and that the Lord Mayor, and Sheriffs of London and Middlesex, and the Justices of the Peace for the City of Westminster and suburbs thereof, do take care, that all such persons as shall open their shops on that day, be protected from wrong or violence, and the offenders punished.

Resolved by the Parliament,

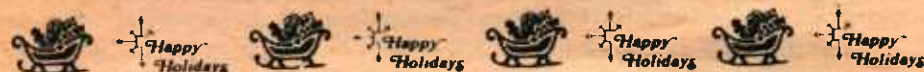
That no observation shall be had of the twenty-fifth of December commonly called Christmas-Day; nor any solemnity used or exercised in churches upon that day in respect thereof.

Ordered by the Parliament,

That the Lord Mayor of the City of London, and Sheriffs of London and Middlesex, and the Justices of Peace of Middlesex respectively, be authorized and required to see this order duly observed within the late Lines of Communication, and weekly Bills of Mortality.

Henry Scobell, Cleric. Parliament

London, Printed by John Field, Printer to the Parliament of England. 1652



The following news story appeared in France Noir, 1951.

SUNDAY SCHOOL SEES FATHER CHRISTMAS HANGED

Father Christmas was hanged yesterday from the railings of Dijon Cathedral and burnt publicly in the precinct. This spectacular execution took place in the presence of several hundred children from the Sunday Schools. It was decided on with the agreement of the clergy who had condemned Father Christmas as a usurper and a heretic. He was accused of paganizing the festival of Christmas and installing himself like a cuckoo, taking up more and more room. Above all he was blamed for infiltrating into the state schools from which the crib has been banished.



Nomenclature Of Santa's Sled

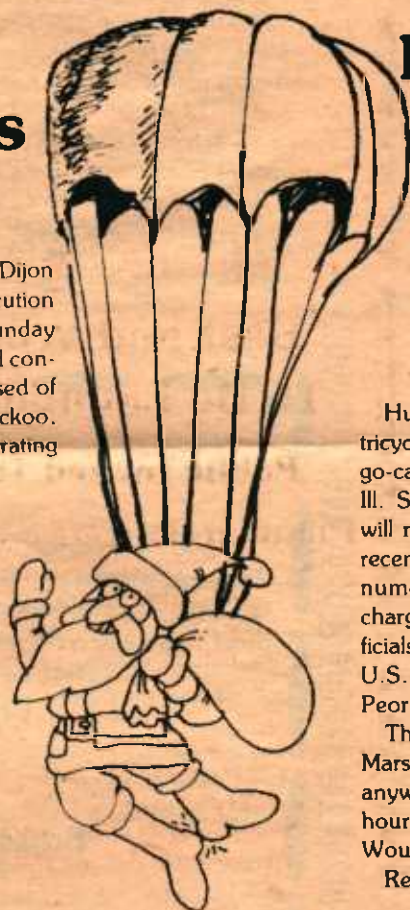
The C-79 sled has a wood and fiberglass body with steel runners, capable of carrying an unlimited load of presents at hypersonic speeds. A special muffler arrangement precludes sonic booms. Stabilization in flight is maintained through sound aerodynamic design of structure and outrunners. Propulsion comes from a twelve reindeer powered, forward thrust, leather and brass harness attached to the front of the sled. An independent steering and beacon system is maintained by a thirteenth smaller reindeer with a biologically activated proboscis beacon. Control is maintained by voice command and a twenty-six lead steering control divided into thirteen lead segments.

Guidance is inertial with a Sperry Rand SINS (Sled Inertial Navigation System) spatial coordinate and locating device unavailable commercially or militarily with triple backup. The sled is fully instrumented and internally powered with a non-depletable power source.

It is an all weather carrier capable of stable flight operations under the harshest climactic and visibility considerations. Most performance characteristics are classified, though it is known that million mile atmospheric journeys may be made with unlimited stops in a twelve hour period.

It is capable of landing on roofs or hovering while anchored to chimneys.

It carries a crew of one in an open cockpit.



Demonstrator's Converge On Peoria

National Guard And 82nd Airborne Alerted

by M.A. Kemenovich

Hundreds of thousands of juveniles riding tricycles, scooters, bikes, skateboards, and go-carts are reported converging on Peoria, Ill. Spokespersons for the group vow they will release their supplier of contraband joy recently arrested by federal authorities on numerous smuggling and immigration charges. Alarmed Department of Justice officials have requested the President order the U.S. Marshal's Tactical Control Force to Peoria.

The TCF consists of 150 deputy U.S. Marshals who can theoretically be placed anywhere in the United States within four hours. This is the group which first isolated Wounded Knee, South Dakota.

Requests have also been made to alert the

82nd Airborne Division for a possible call for assistance. The Governor reported placing the Illinois National Guard on alert.

Police road blocks have failed to stop the mobs as the desperate youths gallantly assailed the blockades and daringly drove their skateboards and go-carts beneath the blockades.

A beaten and harassed officer stated on the way to the hospital after having had his knee cap severely blackened in a fist fight with a vicious six year old, "I'm glad I'm out of it now. When they get to Peoria, they'll make Sherman's March to the Sea look like a cakewalk. They've already seized every hot dog and ice cream cone within a three state radius."



The following story was found in our archives

From the Bethlehem Bugle, December 25, 0000

A disturbance near Isaac's Livery Stable early this morning resulted in a confrontation between Legionaries and a group of shepherds and royalty.

The first indication of trouble was the appearance of hundreds of sheep blocking the roads as they followed their shepherds to Issac's. The bleating of the sheep soon aroused the sleeping neighborhood.

Bethlehem has been in a restive mood

with the influx of strangers here for the census

Local residents called the patrol and the duty legionaries arrived promptly. They were about to disperse the crowd when three kings confronted them

Awed by the unexpected royalty, the patrol leader sent for the Centurian of the Watch who arrived grumbling. He ordered more troops out when the Kings refused to leave, demanding to see a child. The local maternity hospital was suggested.

The kings became more irritated demanding a phone so they could call the Procurator of Judea in Jerusalem.

The Staff Duty Tribune arrived with two

assistants who began to clear the streets when another stranger appeared next to the Tribune wearing wings, a luminous robe, and carrying a flickering sword.

He politely suggested to the Tribune that perhaps he and his troops would be more comfortable in their barracks. The Tribune agreed. He is still unavailable for comment.

Informed sources state he and his troops seriously depleted the wine rations of the garrison. The Inspector General is making inquiries regarding this strange consumption.

The crowd proceeded to Isaac's and the angry neighborhood calmed down during a free concert of singing which filled the night air.

Chapter 2 Saint Luke

King James Version

Verses 1-20

And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. (And this taxing was first made when Cyrenius was governor of Syria.) And all went to be taxed, every one into his own city. And Joseph also went up from Galilee, out of the city of Nazareth, into Judaea, unto the city of David, which is called Bethlehem; (because he was of the house and lineage of David.) To be taxed with Mary his espoused wife, being great with child. And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her first-born son, and wrapped him in swaddling clothes, and laid him in a manger, because there was no room for them in the inn. And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about

them; and they were sore afraid. And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest, and on earth peace, good will toward men. And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us. And they came with haste, and found Mary, and Joseph, and the babe lying in a manger. And when they had seen it, they made known abroad the saying which was told them concerning this child. And all they that heard it wondered at those things which were told them by the shepherds. But Mary kept all these things, and pondered them in her heart. And the shepherds returned, glorifying and praising God for all the things that they had heard and seen, as it was told unto them.

Is There A Santa Claus?

Yes, Virginia!

Virginia O'Hanlon, age 8, wrote this letter to the Editor of the *New York Sun*, Francis Church. The famous response appeared on September 21, 1897 and was reprinted at Christmas for the next half century.

We take pleasure in answering at once and thus prominently the communication below, expressing at the same time our great gratification that its faithful author is numbered among the friends of *The Sun*.

"Dear Editor, I am 8 years old.
"Some of my little friends say there is no Santa Claus.
"Papa says 'If you see it in *The Sun* it's so.'
"Please tell me the truth; is there a Santa Claus?
"Virginia O'Hanlon.
"115 West Ninety-Fifth Street."

VIRGINIA, your little friends are wrong. They have been affected by the skepticism of a skeptical age. They do not believe except they see. They think that nothing can be which is not comprehensible by their little minds. All minds, **VIRGINIA**, whether they be men's or children's, are little. In this great universe of ours man is a mere insect, an ant, in his intellect, as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole of truth and knowledge.

YES, VIRGINIA, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and you know that they abound and give to your life its highest beauty and joy. Alas! How dreary would be the world if there were no Santa Claus. It would be as dreary as if there were no **VIRGINIAS**. There would be no childlike faith then, no poetry, no romance to make tolerable this existence. We should have no enjoyment, except in sense and sight. The eternal light with which childhood fills the world would be extinguished.

Not believe in Santa Claus! You might as well not believe in fairies! You might get your papa to hire men to watch in all the chimneys on Christmas Eve to catch Santa Claus, but even if they did not see Santa Claus coming down, what would that prove? Nobody sees Santa Claus, but that is not sign that there is no Santa Claus. The most real things in the world are those that neither children nor men can see. Did you ever see fairies dancing on the lawn? Of course not, but that's no proof that they are not there. Nobody can conceive or imagine all the wonders there are unseen and unseeable in the world.

You may tear apart the baby's rattle and see what makes the noise inside, but there is a veil covering the unseen world which not the strongest man, nor even the united strength of all the strongest men that ever lived, could tear apart. Only faith, fancy, poetry, love, romance, can push aside that curtain and view and picture the supernal beauty and glory beyond. Is it all real? **VIRGINIA**, in all this world that is nothing else real and abiding.

No Santa Claus! Thank **GOD!** he lives, and he lives forever. A thousand years from now, **VIRGINIA**, nay, ten times ten thousand years from now he will continue to make glad the heart of childhood.

Francis Church

~~~~~

Would that it were so and life was what was promised to us as a child and not what we found it to be.

Christmas is a time where we are allowed to be what we would like to be.

Christmas is the time which reminds us of what we could be.

Christmas is the time we visit Camelot, Brigid appears and all things become possible.

\*\*\*\*\*

## One Christmas Morning

by Marilyn Heavilin

It was Christmas Eve. As I sat in a big rocking chair in our living room, I gently squeezed my husband's hand as the first signs of labor began. I heard my little daughter whisper to her older brother. "The baby is coming!"

This was happening a little sooner than I had planned. I had hoped to be able to spend Christmas with my children and with my parents who were coming from out of state. When my parents arrived, I hurriedly gave my mother instructions for preparing the dinner the next day. I opened a few presents and watched the children open a few gifts. Then my husband and I left for the hospital.

It was a pleasant ride. The snow glistened in the moonlight, and though it was cold outside, I was as warm as toast in our late model car.

Through the remaining hours of labor, my husband was with me to encourage me, and a kind nurse came in often to make sure that all of my needs were met. When the time came to deliver, I felt like the "Belle of the Ball." Two doctors who were our personal friends and several nurses were in attendance for this special occasion. At 3:52 and 3:55 Christmas morning, I gave birth to identical twin boys. What a thrill!

My babies were given expert attention and lots of tender loving care. As I was moved from the delivery room to my own room, the orderly stopped by the nursery for a moment so that I could get one more glimpse of my little boys. Their incubators had Christmas stockings hanging at the ends of them.

After I was back in my room, my thoughts turned to that first Christmas morning. The day her child was born, Mary rode to the Inn on a donkey. No one had prepared a comfortable room for her; her delivery room was a stable. Joseph had no one to help him. He was doctor, nurse and husband. There was no warm incubator for Jesus, just the swaddling clothes that Mary had brought with her.

Yet, with all of these differences, I felt I had something very special in common with Mary. We both had loving husbands who quietly encouraged us as we went through this short time of discomfort, and we had friends who were anxiously awaiting the arrival of our children. Later that morning as my older children pressed their noses against the hospital window to catch that first glimpse of their new brothers, I felt sure that many little children had looked that adoringly at the Christ-child.

A few days later Mary and I had even more in common — a mother's sorrow. One of the twins contracted pneumonia and died a day later. My heart was filled with sorrow, but I began to sense a quiet peace as I realized that this child was now with God and with Christ — Mary's son. I caught just a glimpse of the real beauty and awesomeness of the Christmas season. It is truly a time of giving and receiving.



## Best and Worst Christmas Contest To Be Launched in U.S. And Canada

### Public Invited To Take A Poke At Christmas

#### Commercializers

To coincide with this year's avalanche of Christmas commercialism, **ALTERNATIVES** is sponsoring the first annual "Best and Worst Christmas Contest". The contest, open to all Americans and Canadians, will be seeking examples of Christmas gifts, from past years, which best illustrate:

1. **THE WORST OF CHRISTMAS COMMERCIALISM:** gifts that were particularly tacky, tasteless, extravagant, expensive, awful, useless, and/or utterly crass, and primarily served only the financial interests of the manufacturers and retailers (examples: automatic, electric "in-the-shell" egg scramblers; \$300 Monopoly games made out of chocolate; patriotic toilet seats, \$99 "X-mas Stockings" filled with x-rated films)

2. **THE BEST OF AN "ALTERNATIVE CHRISTMAS":** gifts which demonstrated a more meaningful, human and socially responsible celebration (examples: things which were home-made or recycled, gifts of time, a shared experience or the teaching of a skill or talent; a gift given to someone else in your name)

This year, with the Best and Worst Contest, there's finally a way to share those examples or excessive commercialism that set new standards in bad taste or those special and creative gifts that really did reflect the true Christmas spirit. Entries must describe, in 200-300 words, a gift actually received by the contestant.

Each entry should explain why the gift reflected either excessive commercialism or a more meaningful and responsible Christmas. Photos of the actual gift are optional — but non-returnable.

The names of people submitting "Worst of Christmas" entries will be kept confidential, and the winner of this category will have the option of having his/her name withheld from public announcement.

Entries must be received by December 18th at the following address: **BEST AND WORST CHRISTMAS CONTEST, Alternatives, 4274 Oaklawn Dr., Jackson, MS 39206.**

Prizes: In the spirit of an Alternative Christmas, **ALTERNATIVES** will donate \$500 to two non-profit, tax-exempt human needs or social change organizations. The winners of the "Best" and "Worst" categories will each be able to designate one of the donation recipients. Winners in each category will be chosen by the staff of **ALTERNATIVES** and will be announced at a press conference in Washington, D.C. on December 20th.

The sponsoring organization, **ALTERNATIVES**, was founded in 1973. The non-profit, public education organization was launched specifically to develop resources and projects to challenge the runaway commercialism of our celebrations and lifestyles.

**ALTERNATIVES** wishes to help revive a more human and socially responsible celebration with its Alternative Christmas Campaign. An "Alternative Christmas" focuses on three themes: 1. Challenging Christmas commercialism, 2. Adopting alternative and more meaningful gift-giving and celebration practices, and 3. Diverting money which is typically spent on holiday extravagance to worthwhile social change and human needs groups.

In the past six years, **ALTERNATIVES** has produced numerous resources on alternative celebrations and lifestyles. Most prominent among these resources has been the *Alternative Celebrations Catalogue* series. Now in its fourth edition (with over 120,000 copies sold), the Catalogue offers ideas on how to develop alternative celebration styles and more socially responsible lifestyles.



Happy Holidays



# The Golden Century Of Venetian Painting On View At L.A. County Museum of Art

by Jana Ondrechen

The first major exhibition of Venetian Renaissance painting ever organized by an American museum is on view through January 27, 1980, in the Frances and Armand Hammer Wing of the Los Angeles County Museum of Art.

Guest curator Teriso Pignatti, director emeritus of the civic museums of Venice and professor of art history at the University of Venice organized the exhibit over a five-year period, in collaboration with Kenneth Donahue, Director emeritus of L.A.C.M.A. *The Golden Century of Venetian Painting* was made possible by a grant from BankAmerica Foundation and an indemnity from the Federal Council on the arts and humanities.

Venetian art of the Renaissance differs from that of the rest of Italy, for the Venetian Republic developed in relative isolation from the rest of the peninsula. As Italy's greatest commercial power, Venice was deeply absorbed in trading, and was shaped by influences distinct from central Italy. While the art of the Renaissance in central Italy was strongly influenced by classical Greece and Rome, Venetian art fused its own late Roman traditions with Byzantine, Islamic, and Romanesque and Gothic influences. Protected geographically from external attack and blessed with internal peace, Venice lived up to its official title of "Most Serene

Republic", in contrast to the central Italian republics, which were torn by both internal and external strife.

Unlike the artists of Florence and Rome, who were preoccupied with systematic, theoretical approaches to art, Venetian artists focused on direct observation of nature.

Most significant was the special Venetian approach to color—color was — and is — a different experience in Venice. Light reflections on the water surrounding the city create an atmosphere unique from that of the mainland. In the mid 1470's, Venetian painters began switching from the traditional tempura emulsions to oil paints, for oils were better suited to expressing the Venetian love of brilliance of light and color.

With the oil medium, it was possible to paint without preliminary drawing, to soften outlines, blend colors and depict subtle or intense plays of light and shadow.

Venetian painting has been called the most complete expression of the Italian Renaissance in art. Covering the period from 1470 to 1590, which Professor Pignatti has described as "the most brilliant age of Venetian painting", L.A.C.M.A.'s exhibit contains 56 paintings by 21 artists.

The works range from famous masterpieces such as Titian's beautiful, renowned *Man With the Glove* (1520-23), loaned from the Louve, to the little known but nonetheless significant pieces, such as *Portrait of a*



*Madonna and Child With Two Donors*, c. 1523. Oil on canvas, by Lorenzo Lotto, c. 1480-1556. Lent by the J. Paul Getty Museum, Malibu.

*Venetian General in Armor* (1551) by Paolo Caliari, called Veronese, lent from a private collection in Paris.

Works of special historical interest include Giovanni Bellini's *Portrait of Joerge Fugger* (1474) from the Norton Simon Museum, which is probably the first Venetian portrait, and a painting left incomplete by Giorgione and finished by Titian, entitled *Dead Christ Supported By An Angel* (c. 1508-10), from a private collection in New York City.

*The Golden Century of Venetian Painting* is literally a once-in-a-lifetime opportunity to view these paintings together. Due to restrictions stipulated by many of the lenders, the exhibit will not travel to other museums, nor is photography allowed. However, a catalog with every work illustrated in color is available in the Museum Shop.

Docent tours are offered daily at 1 p.m., and on the second Tuesday of each month

when admission is free, at 7 p.m. Hours on these free days only are 12 noon to 9 p.m.

Regular hours are Tuesday through Friday, 10 a.m. to 5 p.m., Saturday and Sunday, 10 a.m. to 6 p.m. (The Museum is closed Mondays and on major holidays).

Admission is 50 cents for students and senior citizens with I.D., and young people 15 through 17. Museum members and children under 5 are admitted free.

L.A. C.M.A. is located at 5905 Wilshire Blvd, two blocks east of Fairfax.

Public walk-throughs of "The Golden Century of Venetian Painting" with Museum Director Emeritus Kenneth Donahue will be held Wednesday, December 12, a Tuesday, January 22, at 12 noon in the Museum's Frances and Armand Hammer Wing. Admission is free to Museum members and included in the general admission fee for non-members.



*Adoration of the Shepherds*, c. 1542-46. Oil on canvas, by Jacopo da Ponte, called Bassano, c. 1515-1592. On loan from Justo Giusti Del Giardino Collection, Verona.

## Los Angeles County Museum Of Art Presents Concert In Conjunction With "The Golden Century of Venetian Painting"

The annual Bing Christmas Concert will feature a program of sacred and civic-ceremonial music from 16th-century Venice on Monday, December 10 at 8:30 p.m. in the museum's Leo S. Bing Theater. The vocal works will be performed by I Cantori, directed by Edward Cansino and Jeannine Wagner, while the instrumental works will be played by the Venetian Brass Ensemble of Los Angeles, conducted by Daniel Shulman. I Cantori will perform vocal works based on texts appropriate for Christmas, including works by Andrea and Giovanni Gabrieli, Adriaan Willaert, Giovanni Matteo Asola, and Claudio Monteverdi. The Brass Ensemble will play cazonas, ricercars, a sonatas by chapel-masters and organists affiliated with

the Basilica of San Marco or with churches and courts of nearby cities under Venetian rule. Among the composers are the two Gabrielis, Claudio Merulo, Giuseppe Guami, and Giovanni Priuli. Giovanni Gabrieli's "In Ecclesiis," Monteverdi's "Exulta, filia Sion," and two ceremonial motets by Antonio Romano and Cristoforo da Monte will engage the full ensemble of voices and instruments.

The December 10 Bing Concert is offered for Museum members; however ticket sales will be open to the public subject to availability. Ticket price is \$1. Those interested should call the Museum Ticket Office at 937-4250, ext. 265, to check ticket availability.

## "Los Angeles Abstract Painting" On Display At UCR

by Jana Ondrechen

Works by 16 L.A.-based artists are featured in "Los Angeles Abstract Painting" on display through Dec. 15 at the University of California, Riverside Art Gallery.

The exhibit is sponsored by UCR and the University of New Mexico in Albuquerque, where it premiered in September.

On view are works by Lita Albuquerque, Timothy App, Craig Antrim, Karl Benjamin, Jerrold Burchman, James de France, Tony de Lap, Dennis Farber, Charles Christopher Hill, Craig Kauffman, Ted Kerzie, Patsy Krebs, Jay McCafferty, Margit Omar, and Jean St. Pierre.

These are relatively young artists still

establishing themselves, with the exception of Karl Benjamin, one of the most underrated Los Angeles artists. Benjamin, who resides in Claremont was selected because he has been an influential figure to many of the younger artists in the show.

All in all the show is excellent, especially in its range of approaches and pleasing surface textures from vibrant, linear shapes by Benjamin, to glazed, shiny surfaces such as Craig Antrim's "Verdant" and Jean St. Pierres "Ra", to the stark elegance of Timothy App's "Nimbus I".

UCR Gallery hours are 11 a.m. through 3 p.m., Monday through Friday. Admission is free to the public.

## Art Club Christmas Sale

10 a.m. to 6 p.m.

December 3, 4 & 5

Student Union Patio & Multi-Purpose Room

## JOB FAIR OVER 250

## CHRISTMAS JOBS

AVAILABLE IN SAN BERNARDINO  
VISIT THE PLACEMENT CENTER SS-116  
OR

SEE US OUTSIDE THE COMMONS FOR COMPLETE DETAILS  
TUESDAY 10 A.M.-2 P.M., NOVEMBER 27TH



## Multi-Choir Concert Scheduled For Dec. 2

The Concert Choir and Chamber Singers will join forces with the College Singers from Victor Valley College to present an evening of secular and classic choral music Sunday, Dec. 2.

The program will begin at 8:15 p.m. in the Recital Hall of the Creative Arts Building.

Community members and students are invited to attend at no charge.

The Cal State Concert Choir and Victor Valley College Singers will begin the evening with Heinrich Schutz's "Psalm 150" for the double choir.

"Regina Coeli," a bright and fast-paced work by Mozart, will be sung by the Concert Choir. Heard in solo parts will be Carol Eyster, Riverside, soprano; Gena Smith, Fontana, alto; Joseph Rego, San Bernardino, tenor; and Robert Horn, Victorville, bass.

The featured selection for the Chamber Singers will be "Jesu, meine Freude," considered one of Johann Sebastian Bach's best multi-movement small choral works.

Selections by the VVC Singers will be Ned Rorem's "Shout the Glad Tidings," "When David Heard" by Thomas Weelkes, "Sure on This Shining Night," by Samuel Barber, "Shout On," a spiritual arranged by Thomas

E. Miller and "I Want to be There" by Janet Hansard.

Concluding the concert will be Franz Schubert's masterpiece, "Mass in E Flat," sung by the host Concert Choir. Soloists will be Carol Woodruff of Highland and Janet Otteson of Riverside, soprano; Julie Otteson, of Riverside and Gena Smith, altos; James Rogers of Crestline and Joseph Rego, tenors; and John Flaherty of Riverside and Robert Horn, basses.

Members of the Cal State Concert Choir, directed by Loren Filbeck, include: Cheryl Cottone, Stephen Kirkwood, Joseph Rego, Rose Alejandre, Robin Perry, Susan Rich and Lee Ann Roberts, all of San Bernardino; Carol Eyster, Julie and Janet Otteson, Christine Coppinger, Michel James, John Flaherty and Tim Garvin, all of Riverside; Elicia Pedroza, Hugh Jackson, Constantinos Tellalls and Catherine LeBaigue, all of Rialto; Verna Lessin and Gena Smith of Fontana;

Jayne Close of Yucaipa, JoNell Dart of Calimesa, Carol Woodruff of Highland, Howard Dexter of Oceano, James Rogers of Crestline, Debra Griswold of Oxnard, Robert Horn of Victorville, Emmanuel Humphries of Adelanto, Randall Lee of Apple Valley

and Pat Sieben of San Jacinto.

Members of the Chamber Singers include: Corrine Soto and John Browning of Redlands, Denise Nannestad and Loren Filbeck of San Bernardino, Michael Chandler of Highland, and Julie and Janet Otteson, Howard Dexter, Joseph Rego, Christine Coppinger, Michel James, Susan Rich and Pat Sieben.

The personnel for the Victor Valley College Singers, directed by Thomas E. Miller,

### Pianist Performs

by Roxieanne Largely

Juan Hidalgo, an excellent pianist, gave a strong performance while playing different kinds of music.

He plays a microestructuras with a very good tone. Hidalgo played an excellent selection from a contemporary work of Juarez Preludio. The cords were very different but made a big impression on the audience.

The two final works were from Chopin Etudes. Both of these beautiful pieces left a glowing feeling.

Hidalgo has a very unique, distinctive way of playing the piano which is all his own.

include: Pam Brown, Susan Nelson, Peggy Pifer, Mary Von Almen, Beverly Bendele, Helen Khatzis, Virginia Little, Kay Reed, Rod Curry, Don Sharp, Paul bass, Tim Ridgeway and Jim Rush of Victorville;

Cheryl Palmer, Virginia Rush, Joanne Solak, Stephanie Brynjolfson, Sharon Luke, Marilyn Weening, Jo Wood, Mike Osborn, Don Frayer and Tracy Webb of Apple Valley;

Terri Cadger and Craig Bradley of Hesperia, Randy McCauley of Adelanto, and Jamie Wilhite, no address available.



### "A Christmas Carol"

#### At The Mark Taper Forum

The Mark Taper Forum rings out the decade with rollicking good cheer this holiday season in its presentation of A Christmas Carol, December 13-30. Adapted by Doris Baizley, this lively version of the Charles Dickens' tale of Scrooge and his ghosts of Christmas Past, Present and Future is performed by ITP (Improvational Theatre Project), the Taper's resident ensemble.

A Christmas Carol will play at the Taper Tuesday through Sunday evenings at 7:30 p.m. and Saturday and Sunday matinees at 2:30 p.m. There will be no performance Tuesday, December 25; a matinee is scheduled for Wednesday, December 26, at 2:30 p.m. Ticket prices are \$4.75 for persons 16 years of age or older; \$4.75 for persons 15 years and under. Groups of 20 or more (any age) are \$4.50 (Call 213-972-7372.)

For ticket information and to charge by phone, please call (213) 972-7654. TTY for the deaf community is (213) 972-7231; to charge by TTY, call (213) 972-7658.

## Review

### Apocalypse Now

by M.A. Kemenovich

Apocalypse Now takes you up the same river Conrad took his narrator in the *Heart of Darkness*. It is a movie confused by the supposed moral issues of Vietnam. Whatever they were. Don't go to the movie to find out, the writer's don't know either.

What you expect in the movie and what you get are two different things. The general who orders Martin Sheen to go up the river and kill Brando is portrayed generously. You never get the impression that he is insane or stupid. In an anti-war movie you expect the generals to be weird. It's faintly disturbing to find a sane one. Sheen goes up the river in a PBR (that isn't really a PBR) with a motley crew of cliches from every other Navy war movie. They encounter an Air Cavalry Colonel who can't make up his mind whether he's in the Air Cav or Air-mobile — there is a difference. Sheen needs the Colonel to attack a village at the mouth of the river so the boat can get past. It is never explained why the high command didn't know that the VC had the river blocked. Why send a boat up a river it can't get to when you have so many helicopters around? The reason is obvious, someone read the *Heart of Darkness* and remembered that the narrator traveled by boat. The Air Cav Colonel protests against the attack in a manner reminiscent of war movies past where the character always intends to do what he has to but does not want to appear foolishly brave. He protests until he finds a really odd

reason to do what he always intended to do. In this case, there were six foot waves at the village for surfing. The helicopters lift off to the strident tunes of a bugler playing the Cavalry Charge.

Approaching the village in a flight formation almost approximating a Combat Assault, the VC are treated to Wagner's *Ride of the Valkyries* blasted out on a PA System. The ground fighting appeared fairly realistic and the boat is allowed to proceed up the river until it comes to an American unit putting up a bridge at night under lights. It seems the Americans put the bridge up every night to the VC can blow it up the next day. This allows a general to report that a particular highway is never closed, when in effect, it is hardly ever open.

Everyone knows the VC blew things up at night and the Americans reconstructed them during the day. The soldiers varied from competent to cowardly, a normal range for reality and seemingly untouched by insanity.

This boring series of misplaced cliches is interrupted by occasionally well done shock scenes which stand out remarkably well and serve to lull the viewer into a false sense that the film may actually say something.

They find Brando after travelling through a forest of hanging bodies and skulls carpeting the steps of ruins. Brando is supposed to be an intellect but the only intelligent things he says are read from a book and not even memorized. I guess he didn't

have time during the several years it took to make the movie

Brando is supposed to be a Colonel who has run amuck and taken villagers with him for a holy war against the bad guys. He is the leader yet you aren't sure if he really is in control of the situation or whether the villagers took him with them. This great intellect, with all the power and thought of centuries of civilization has found no better answer than unchecked barbarism.

Brando wasn't a prisoner or victim of the war. He was a victim of his own delusions of adequacy. So long as he lived, breathed and worked in an ordered, structured society and military his brilliance functioned within parameters. When they moved him to a war, where all the rules were gone and no order was visible, he fell apart. He didn't fall apart because of the war but because of an insufficiency of moral glue

It is unfair to herald this occasion of moral bankruptcy and ignore the more normal, less brilliant men, who kept themselves together in the chaos of war.

I went to see the movie "free" and wonder if I shouldn't charge the company for wasting my time. I suggest anyone who wants to see it wait until it comes to TV so that they can wake up at every commercial and get something to eat or drink. Even if you are a film buff it would be better to wait until it started it's \$1 a seat tour in the lesser theaters.

The effects are interesting and the film itself is polished, professional and well cut. But then, they had several years to put it together.

The special effects culminated in a gigantic B-52 strike. We called them arclights. This was the climax of the movie with flames and dirt flying all over orchestrated to music. I've seen an arclight. That wasn't an arclight.

I had that feeling throughout the movie. I had seen before what I was watching and somehow whatever I watched on the screen wasn't real.

#### EXPERIENCED TYPIST

Will be glad to type your college papers, theses, resumes, etc. accurately and on time.

Call : 886-2509 (between 10 & 2)  
886-6262 (other times)

MRS. SMITH

Tired of the high cost of text books?

Have old text books to sell?

Register now for the A.S. Book Co-op!

Just go to the Associated Students' Offices in the Student Union and register the books you want to sell and the books you want to buy for next quarter. Then at registration in January stop back by the office and pick up the names and phone numbers of other students who need the books you want to sell or have the books you want to buy. The few minutes it will take is well worth the dollars you will save or receive!

Why Pay Bookstore Prices?

Financial Aid Is Still Available!

The Buck Starts Here

\$ — Apply Now — \$

Applications Available

in

Financial Aid Office

SS-143



## This Week In Intramurals

Free Throw Contest for Men & Women  
Monday, Nov. 26, 3 to 5 p.m., Gym

Men's 3:3 Basketball Finals  
Tuesday, Nov. 27, 3 to 5 p.m., Gym

Co-ed Flag Football Finals  
Friday, Nov. 30, 2 p.m., Fields

6-person Flag Football Finals  
Friday, Nov. 30, 3:30 p.m., Fields

### Coed Football

by John Flathers

The Village People outdistanced the Moochers 52-8 to advance to the Co-ed Football Championship.

Sonya Jackson and Nancy Ferretti combined for twenty points and George Duncan scored two touchdowns in the win. The Moochers were able to muster only one touchdown by Captain Dennis Mendonca even though they played hard and at times impressively.

In the other semi-final playoff game, the defending champs, Waterman Plumbers, held off a second half rally by A-Tokay to make the finals with a 42-20 win. The Plumbers outscored A-Tokay 28-6 in the first half and held them to 14 points in the second.

### Tokay Edges Pokers; Browns Win

by John Flathers

In the most exciting game of the season, Tokay edged the defending champion Pokers 24-20 eliminating them from playoff contention and advancing themselves to the finals. The game saw sawed back and forth and Tokay led at halftime 12-6. The Pokers then proceeded to out score Tokay 14-6 going into the final moments of the game with a 20-18 lead.

Then, from about the 50 yard line, the Tokay quarterback unloaded a bomb to Bryon Waggoner streaking across the middle. At about the goal line Byron jumped between two Pokers defenders and made a fantastic catch to drop into the end zone for the winning score. Byron was mobbed by spectators, Tokay, and both teams from the just ended Shandin-Browns game. Tokay intercepted in the closing seconds to seal the victory. John Bailey, Karl Acosta, and Ervin Caver scored the other three touchdowns for Tokay. Bill Bain had 8 points and Richard Knowlton and John Hale both had 6 in the narrow loss.

In the other semifinal game, the Cal State Browns met Shandin Crazyhouse. The Shandin offense surprised the Browns a bit when they took the opening kickoff and held the ball for the first seven minutes in the first half to score first. The Shandin defense was able to hold the Browns to 12 first half points to trail 12-6 at halftime.

In the second half the Browns proceeded to bust the game wide open scoring five touchdowns and holding Shandin to one. The final score: 52-12.

The speed of Anthony Duncan, Ivan Glasco, Kerry Boykins, matched with the arm of Paul Lemire was just too much for Shandin to handle, although Dr. James Person and Robin Bullington (8 sacks on the tear) put a great rush on Lemire, it didn't affect his pin-point passing enough to make a difference in the game.

Standouts for Shandin were Kevin Vidal, who had one touchdown and ran circles around the Brown secondary, and Eric Rydell who played an outstanding game at cornerback. Shandin Q.B. Rich Jager was missing his favorite target, tight end Lance Schweiter.

He still threw for two scores: the second to Scott Burnett. Captain John Flathers, Steve Fischer, and Tom Cherhoniack all put in sterling blocking performances. Both teams played hard and Shandin is to be commended for playing tough till the very end.

The championship will be played November 30, at 3:30 on the playing fields. Tokay (6-0) is rated a 2 point favorite over the Browns (6-1) but the outcome could easily go the other way. In any case, it should be an exciting, close, and spirited contest so come on out and watch.

Expand and Get RIP'ed!!!

Students, Faculty, Staff and their spouses are invited to participate in "EXPAND", the Recreational Instruction Program next quarter. Special interest classes are offered at a nominal fee in areas ranging from darkroom photography to Frisbee. The non-profit program, which emphasizes hobbies and non-athletic forms of recreation, is designed to supplement existing courses offered through Continuing Education and the regular curriculum. (No college credit may be earned.) A complete listing of courses will be available at the P.E. & Rec. Office, the Student Union or the Activities Office at the beginning of Winter Quarter 1980. For more information, contact Joe Long (Intramurals) and Jeanne Hogenson (Activities).

## Intramural Schedule

Winter 1980

| ACTIVITY              | DAYS   | SIGN-UPS       | PLAY BEGINS  |
|-----------------------|--------|----------------|--------------|
| Soccer Kick           | W&Th   | OPEN           | Jan. 2 and 3 |
| Ski Olympics          | F      | Jan. 2-17      | 18           |
| Ladies Basketball     | M      | 2-18           | 21           |
| Co-ed Volleyball      | M      | 2-18           | 21           |
| Co-ed 2:2 Basketball  | T      | 2-21           | 22           |
| Floor Hockey          | T      | 2-21           | 22           |
| Open Basketball       | W      | 2-21           | 23           |
| Soccer                | Th     | 2-22           | 24           |
| Open Basketball       | F      | 2-23           | 25           |
| Geritol Basketball    | F      | 2-23           | 25           |
| Racquetball Singles   | F      | 2-23           | 25           |
| Jacks                 | W      | Feb. 13-27     | Feb. 27      |
| Sports Trivia         | W      | Feb. 20-Mar. 5 | Mar. 5       |
| Schlitz/Lakers Clinic | T.B.A. | Open           | T.B.A.       |
| Blood Drive           | T.B.A. | Open           | T.B.A.       |

All CSCSB students, faculty, staff and active alumni are eligible to participate. Sign-up sheets are posted on the bulletin board in the P.E. Building. For informatin call ext. 7564 or inquire at Room P.E. 124.

\*\*\*\*\*

### Another Ace!

November 10th, 3:30 p.m. In helping Dunc Ease win the 3rd Annual Budweiser Super Sports Tournament, Pegi Roffers became the eighth Intramural Ace in Cal State history.

She is the third woman to attain ace status. Pegi's other victories came in Co-ed Flag Football, Co-ed Volleyball Triples, Horseshoes, and the Novelty Relay. Congratulations Pegi!!



photo by Joe Long

\*\*\*\*\*

### Sports Trivia Test

by John Flathers, Dan Kapulsky, Mike Curtiss

- Who holds the record for most consecutive games played in the NFL?  
a. George Blanda B. Mick Tinglehoff C. Merlin Olsen D. Jim Marshall
- Name the four pitchers of the Oakland A's who no-hit the California Angels in 1975.  
A. Vida Blue B. Rollie Fingers C. Glan Abbott D. Catfish Hunter  
E. Paul LandBlad F. Ken Holtzman
- Which Baseball expansion team had the best record in its first year?  
A. Washington Senators B. Los Angeles Angels C. Houston Colt 45's D. Kansas City Royals
- Which team won the first two AFL championships?  
A. Los Angeles Chargers B. Dallas Texans C. Oakland Raiders D. Houston Oilers
- Who is the all time NFL kick returner?  
A. Travis Williams B. Mel Renfro C. Gale Sayers D. Steve Van Buren
- Notre Dame and Ohio State have had the largest number of Heisman Trophy winners. Which two colleges are second?  
A. Michigan B. Army C. Navy D. Oklahoma E. USC F. Penn St.
- Which jockey has won the most money in one year?  
A. Eddie Arcaro B. Willie Shoemaker C. Darrel McHargue D. Laffit Pincay
- Who was the last 30-game winning pitcher in the major leagues?
- Which two National League players have won back to back MVP awards in baseball?  
A. Stan Musial B. Roy Campanella C. Ernie Banks D. Joe Morgan
- What city did the Houston Rockets move from?  
A. Omaha B. Louisville C. Orlando D. San Diego
- What two New York Jet running backs gained over 1000 yards each last year?  
A. Bruce Harper B. Joe Lambeau C. Kevin Long D. Scott Dieking
- What college did Wilt Chamberlain come out of?  
A. USF B. Kentucky C. Kansas D. No. Carolina St.
- Which man has jumped over 29 feet in the long jump?  
A. Willie Banks B. Nobody C. Bob Beamom D. Jim Foster
- Who was the first hockey defenseman to lead the league in scoring?  
A. Phil Esposito B. Bobby Orr C. Bobby Hull D. Gordie Howe
- Wrigley Field is the oldest stadium in the National League. What stadium is the second oldest?

### Intramural Events Wind Up Play

#### Badminton Doubles

Tee Chavenukool and Nid Ladsuwan overcame a determined bid by Ghis Grenfeld and Melinda Sims to capture the co-ed Badminton Doubles championship.

#### Women's Tennis

Adria Klein is heavily favored over the winner between Jan Moran and Michelle Longo. Adria was undefeated in regular season play.

#### Racquetball Doubles

Gordon McGinnis and Val Devlin outlasted their nearest rivals to claim victory in this year's Racquetball doubles tourney. Devlin remarked: "It would have been nice if more teams had entered."

#### Men's Tennis

Pete Schaefer out dueled John Azvedo 6-2, 6-2, to capture the men's tennis singles title. Schaefer, who was undefeated, commutes all the way from Beaumont for Intramurals. (He also takes a few classes.)



## COLLEGE BASKETBALL PREVIEW

Looking back at last year's NCAA basketball tournament, it is no wonder that college basketball is one of the most exciting sports. A look at the championship game — Larry Bird leading a small school, Indiana State, against "Magic" Johnson and Gregory Kelser and the fancy passing of Michigan State — would show that college basketball is the sport of the 80's.

It is also a topsy-turvy sport. Besides the UCLA dynasty, there really has been no school in recent years to dominate. As a matter of fact, although the two finalist in last year's tournament, have only lost three starters from their teams, they are both unranked by any major polls. It is only fair to point out, though, the three they lost were three of the best in the nation last year, Bird, Johnson and Kelser.

Graduation has not hit too many teams, however, Only UCLA has really been hurt by it. This year, there are so many fine players returning that picking a top ten seemed to be naming last year's playoffs. The best thing about it is that I won't be here next quarter so I won't hear the flak if I am wrong.

1. **DePaul.** After making the final four for the first time in at least 30 years, DePaul comes back losing only two starters. Fortunately one of them isn't Mark Aguirre (24 points per game). With a fine recruiting season the Blue Demons will be right around the top.

2. **Notre Dame.** The Irish have four of their five starters back including Kelly Tripucka. Why the Irish aren't number 1 is that they will have to rely on a freshman center and for every game a new starting line-up is used.

3. **Kentucky.** With a new center 7'1" Sam Bowie and seven of eight top players back, Kentucky has a very good chance to go all the way, especially when one of those players is Kyle Macy, probably the best playmaker guard in the game.

4. **Ohio State.** With one of the best centers in basketball, Herb Williams, and the best recruit from the midwest, Clark Kellogg, the Buckeyes will be a big challenger for the national title. If they had another guard to go with Kelvin Ransey, Ohio State would be the team to beat.

5. **Louisville.** Probably the most exciting team in college basketball, the Cardinals bring back three of their starters. With a fantastic recruiting year and Darrell Griffith, the "Doctor Dunkenstein" and other top players back, Louisville will challenge.

6. **Duke.** After a disappointing season last year, they were picked to go all the way, the Blue Devils return with four starters and strength in rebounding. Mike Fminski and Gene Banks lead the Blue Devils, who have to find a playmaker guard to become a major threat this year.

7. **Louisiana State.** If any team deserves to be a dark horse this year, it is LS. Returning four starters and a player who sat out last season due to injury, Durand Macklin (19.0 points per game in 1977-78), the Tigers seem to be able to go far this season. Their only drawback is that they are in the same conference as Kentucky, the Southeastern.

by Mike Curtiss

8. **UCLA.** Of all the teams, graduation hurt UCLA the most. The Bruins lost 75 percent of their scoring and still expect to make it to the playoffs. Larry Brown, the new coach at UCLA, still has some top players back. Kiki Vandeweghe and James Wilkes will help the Bruins to another Pac-10 championship. With a great recruiting year, UCLA has the makings of another dynasty.

9. **North Carolina.** Mike O'Koren, All-American last year, lead the Tar Heels this season. Along with O'Koren and Al Wood (17.8 points per game) the Tar Heels recruited James Worthy, a high school All American from Gastonia N.C. With another freshman, Jimmy Braddock, running the plays, North Carolina could not have enough experience to challenge this year. Another problem is they are in the same conference (the Atlantic Coast) as Duke.

10. **St. John's.** If there is a surprise this year, it would be St. John's. After shocking everyone and making the Eastern regional finals last year, this year should be easier. They return the five starters but also their starters, but there will be some competition for a forward spot. Curtis Redding, a transfer from Kansas State, already, says one pro coach, "is a pro prospect right now". He averaged 18.4 points as a freshman at KSU.

The NCAA has expanded the playoffs to 48 teams. There will be a lot more excitement this year and a lot more competitiveness. Still with the talent they have, De Paul should end up as Number 1 with a host of other schools hot on their trail.

by Russ Castle

The Turkey Trot was held Wednesday and Thursday, November 14th and 15th at 4:00 behind the Gymnasium. The length of the course was 5 km or 3 1 miles winding through the fields and foothills behind school. The first place winners were: John Donnelly for the men with a time of 19:05, Renee Radzykewycz was the winner for the women with a finishing time of 23:52. All total there were 34 men and 15 women runners in the two day event. Sandy Carter also win a T-shirt by being the closest to her predicted time (35.00) and finishing with 35.03 (a difference of only 3 seconds.) Other top finishers were: Chuck Talmadge, Reg Price, Robert Meza and Eric Rydell for the man who all finished under 20:00. For the women Sharon Hazleton and Rebecca Bowman who finished under 30:00.

### TURKEY TROT - 1979 Most Accurate Predictions

| Name              | Error |
|-------------------|-------|
| Sandy Carter      | :03   |
| Russ Castle       | :13   |
| Rosura Sanchez    | :16   |
| Jim Pierson       | :19   |
| Reg Price         | :23   |
| Troy Padgett      | :28   |
| Renee Radzykewycz | :32   |
| Georgia McCrory   | :44   |
| John Donnelly     | :45   |
| Tom Cheroniak     | :47   |

## ATTENTION SKIERS!

### Intramural Ski Olympics

This year's ski olympics will be held Friday, January 18th, at 1 p.m. at Mt. High in Wrightwood.

Lift tickets can be had for \$10 for a full day or \$8 for half the day.

The registration deadline is Jan. 17th at 5 p.m. There will be men and women's divisions and beginner and open classes. T-shirts will be awarded in each class with five or more participants.

It will be run on a slalom course so wax up their skis and go up the mountain January 18th.

### MAMMOTH MEETING

There will be a pre-trip meeting for the Escape Ski Trip to Mammoth on Friday, December 7, at 1:00pm. This optional meeting, will be held in P.E. 122. Major topics for discussion will be housing and food.

## Answers To Sports Trivia

1. Jim Marshall (266)
2. Blue, Fingers, Abbott, Landblad (a major league record)
3. L A Angels
4. Houston Oilers
5. Gale Sayers (2026)
6. Army and Oklahoma (3 each)
7. Darrel McHargue
8. Denny McClain (31-6)
9. Ernie Banks and Joe Morgan
10. San Diego
11. Kevin Long and Scott Dieking
12. Kansas
13. Bob Beamon (29'2 1/2")
14. Bobby Orr
15. Candlestick Park

## Turkey Trot A Huge Success



Photo by Sherry Hardin

The Turkey Trot gets off to a big start.

## THE WOODEN NICKEL

Thursday-Cal-State Nite

Where your friends meet

Pitcher of Beer: \$1.25  
Hot Dogs: .30

Famous Burgers — Fireside Lounge — Chile  
Pool Tables — Pinball — Games  
Party Keg Beer Available with Dispenser  
And Wine to Go.

Your Hosts: Bill and Marcia  
842 Kendall Dr.  
883-4317

## Boo-Boos By Bozos

1. Story concerning late paychecks.

a. Pat Quamstrom did not attend the meeting. It was a different Pat. (There are so many different Pat's in Accounting, we can't keep them all straight.)

b. Mr. Saproneetti states that he never said he'd get President Pfau to write a letter. At most it would be the business manager. Even at that he prefers and feels it is obligation to perform his job without such help.

2. Some of the art pages had the ceramic bag upside down and others right side up. No one knows how the printers managed that.

## EARN \$100 MONTH WITH NO EFFORT AND LITTLE BOTHER!! PIONEER PLASMA CENTER

Just Donate Plasma & Help Others  
& Earn At The Same Time.  
CALL FOR APPOINTMENT OR FOR MORE INFORMATION  
586 W 4th St. San Bernardino  
888-4174



## CALENDAR

### TUESDAY, November 27

Christmas Job Fair, 10 to 2, Outside Commons  
Christian Life Club, 12 to 1 p.m., S.U. Mtg. Rm. A  
Disabled Student Services Rap Session, 1 to 3, S.U. Senate Chambers  
Health Center Open House, 2 to 4, Health Center  
Volleyball Club, 6:30 to 8:30 p.m., Gym  
Grupo de Danza Folklorico, 6 to 8, SUMP

### WEDNESDAY, November 28

LDSSA, 7:30 to 8:30, Lc-211  
MEChA, 12 to 1 p.m., LC-204  
Phi Chi, 12 to 1 p.m., BI-321  
Players of the Pear Garden, 12 to 1 p.m., CA Make-Up Rm.  
Student Recital, 12 to 1, Recital Hall  
Art Club, 12 to 1, Speaker: Julius Kaplan, SUMP  
Publications Board, 12:30 to 1:30, S.U. Mtg. Rm. A  
AS Rules Committee, 4 to 5, S.U. Senate Chambers  
Acrobatics Club, 6:30-8 p.m., Gym  
Grupo de Danza Folklorico, 8 to 10, SUMP  
Wind Ensemble, starts at 8:15, Recital hall

### THURSDAY, November 29

Newman Club Rep, 11:30 to 1:30, S.U. Lounge  
Ski club, 12 to 1, S.U. Mtg. Rm. B.  
Committee for Clubs, 12 to 1, S.U. Senate Chambers  
Black Student Union, 12 to 1, S.U. Mtg. Rm. A  
Acrobatics Club, 2:30 to 5, Gym  
Pi Sigma Alpha, 3 to 5, SUMP  
DSS Advisory Committee, 3 to 4:30, S.U. Senate Chambers  
Newman Club, 3 to 4, S.U. Mtg. Rm. A.  
Volleyball Club, 6:45 to 8:30, Gym  
Campus Crusade, 6:30 to 8, S.U. Lounge  
Alumni Association, 7:30 to 9:30, S.U. Senate Chambers  
Woodpushers Anonymous, 7:30 to 11:30, S.U. Mtg. Rm. A.

### FRIDAY, Nov. 30

LAST DAY OF CLASSES  
Grupo de Danza Folklorico, 12 to 1, SUMP  
Economics Club, 3 to 5, gym  
Movie: "A Clockwork Orange", 3, 6 and 9 p.m., SUMP

### SATURDAY, December 1

Children's Film Festival, 11 to 5, SUMP

### SUNDAY, December 2

Concert Choir and Chamber Singers, starts at 8:15, Recital hall

### MONDAY, December 3

FINALS  
Art Club Christmas Sale, 10 to 6, S.U. Patio and SUMP

### TUESDAY, December 4

FINALS  
Veteran's Admission Seminar, 8 to 3:30, LC-500 (North)  
Art Club Christmas Sale, 10 to 6, S.U. Patio and SUMP

### WEDNESDAY, December 5

FINALS  
Art Club Christmas Sale, 10 to 6, S.U. Patio and SUMP  
Alpha Kappa Psi, 12 to 1, S.U. Mtg. Rm. A

### THURSDAY, December 6

FINALS  
Newman Club Rep., 11:30 to 1:30, S.U. Lounge  
Campus Crusade, 6:30 to 8, S.U. Lounge  
Woodpushers Anonymous, 7:30 to 11:30, S.U. Mtg. Rm. A.

### FRIDAY, December 7

NO FINALS (except Friday only classes)  
Nothing Scheduled

### SATURDAY, December 8

NO FINALS (except for Saturday only classes)  
Nothing Scheduled

## PART TIME JOBS

The following jobs are available at the time the *PawPrint* goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116.

**EARLY MORNING PHLEBOTOMIST:** Student needed from 5:30 A.M. to 7:30 A.M. from four to six days per week to draw blood from patients. No experience is necessary, the the position pays \$4.43 per hour. No. 208

**ON CAMPUS STUDENT ASSISTANT:** Student is needed who is good with all office skills — typing, filing, copying and collating materials. Position pays \$3.28 per hour. No. 206.

**CASHIER AND SALES PERSON:** 2 positions: A cashier and a sales person to sell sportswear and furnishings are needed for the Christmas season. Positions each pay \$2.90 per hour and sales position also gets commission. No. 203

**WRESTLING INSTRUCTOR:** Person with wrestling background needed on weekday afternoons to work instructing elementary age boys in the art of wrestling. Position pays 40 percent of class income. No. 201.

**WORK STUDY JOBS AVAILABLE** at the physical plant for custodians and window washers. Must be eligible for the work study program. Apply in the Financial Aid office SS-143.

## UNIFIED FIELD THEORY

In the beginning there was Aristotle, And objects at rest tended to remain at rest, And objects in motion tended to come to rest, And soon everything was at rest, And God saw it was boring.

Then God created Newton, And objects at rest tended to remain at rest, But objects in motion tended to remain in motion, And energy was conserved and momentum was conserved and matter was conserved, And God saw that it was conservative.

Then God created Einstein, And everything was relative, And fast things became short, And straight things became curved, And the universe was filled with inertial frames, But God saw that it was relatively general, but some of it was especially relative.

Then God created Bohr, And there was the principle, And the principle was quantum, And all things were quantified, But some things were relative, And God saw that it was confusing.

Then God was going to create Furgeson, And Furgeson would have unified, And he would have fielded a theory, And all would have been one, But it was the seventh day, And God rested, And objects at rest tend to remain at rest.

*Found on a portion of one of the Dead Sea Scrolls*

The first Christmas card was designed by John Horsley in 1843. A thousand were sold for a shilling apiece. Although a "penny post" was created in 1840, it wasn't until 1870, when the half penny post began, that Christmas cards caught on.

## CLASSIFIEDS

**LOOKING FOR SHELTER?** How about renting this new two-bedroom two-story condo in Fontana, close to Fwy. 10 with all extras, including kitchen appliances, washer, dryer, air, pool, jacuzzis, lighted tennis courts, and lots of privacy. At \$350 per month, two roommates could make this a beautiful arrangement! Call (714) 794-5267 after 5 p.m. for details.

**AUDITIONING NOW** for lead vocalist who plays bass guitar or keyboard. 4 piece group playing classy gigs (Queen Mary, etc.) Good money, mostly weekends, prospect needs good stage presence. Call Ellen Manka, 883-7807, for audition time. Pearly Roads Band.

**If Christ were alive today, there is one thing he most assuredly would not be and that is a Christian.** Mark Twain

**WANTED TO BUY** — good used car, stationwagon (would consider van or small truck) — must be mechanically sound & be checked out by my mechanic. Will take over payments if necessary. Call Gayle at 684-8218 ANYTIME. If no answer please call back. You may also leave your name and number at Victory Press 883-0105, and I will call you back.

**TUNNEL RAM CHEVY** \$200 or best offer

**TWO DISH MAGS** 14x7 For Ford or Chrysler \$20

**BLACK TARP** for a mini pickup truck snap on \$60 or best offer. Call 887-7423 and ask for Kim Nelson.

**UNFURNISHED HOUSE FOR Rent:** Cute, 1 bedroom with extra room; stove, carpets, drapes incl. Carport, and small yard. \$225 plus electricity; \$100 security deposit. Close to Cal State; call 886-5908 after 5 on weekdays and all day on weekends.

**LOST:** Black Music Folder containing contrabass sheet music. Call 886-2793 or contact Music Department — Reward

**A Yule Log is a large log brought ceremoniously into the house and placed in the fireplace. It is lit with a portion of the previous year's log and in turn a portion is saved for the next year. The custom has gone out of practice due to the declining size of fireplaces. It is used as the foundation of a fire around which people sit and pass the wassail bowl.**

**INTERESTED IN TRADITIONAL JUDAISM?** Call 882-0723 any day except Saturday. Cal State Student interested in hosting weekly informal get-togethers.

If you want steady or extra \$: **TYPIST** needed for papers, thesis, etc. Pay is open. Call Jack at 88-24411.

**PRIVATE PARTY NEEDS TO BUY** furniture & refrigerator and other household appliances. Will give them the same good care you did! Call Gayle at 684-8218 ANYTIME or leave name and number for me to return call at Victory Press, 883-0105.

**A Wassail bowl is a bowl used for the mixing and serving of wassail.**

**ARE YOU SATISFIED WITH YOUR PRESENT FINANCIAL SITUATION?** Most students aren't. I have just come upon an excellent opportunity for earning extra income in just a few hours a week. I am looking for fellow students who will work with me on this fantastic idea. Please call 882-8440.

## Elephant Stew

One Elephant Medium Size  
Two Rabbits (optional)  
Salt and Pepper to taste  
Cut Elephant into bite size pieces (should take about two months)  
Brown Gravy to Cover  
Cook over kerosene fire about four weeks at 456 degrees.  
This'll serve 3800 people.  
If more are expected then two rabbits may be added but only if necessary as most people do not like to find a hare in their stew.  
After all this work, expect this delicious dish to have been served in the commons the day before.  
It is advised that you not invite any agents of the Environmental Protection Agency to your dinner (You may need a lawyer)

Wanted. Cheapie car imported for college kid. Call James at 883-8558.

**Students Needed** for phone or door to door work registering people for the Libertarian Party. 884-1419 or 797-4919.

**TIRED OF BROWN-BAGGING IT?** Try something different at the Commons. Meal Tickets \$11 value for \$10. See Cashier.

**Wassail means to carouse, to sing and its also a drink served in early England which helped the tongue overcome any reluctance to singing.**

House trailer for sale, all set up in San Bernardino Park. \$4800. Space \$65/mo. Call 783-2756.

Private party wishes to buy a reasonably priced Model A Ford in restorable condition. Contact Joe Labita at 797-8908 or leave message.

It is easily proven that history is a figment of each historian's imagination, tempered by an agreed-upon body of quasi-facts which exist because no one bothered to dispute them and because they were so cataclysmic or obvious that no one could reasonably deny that something, at any rate, happened.

—L. MacPike

**PERSON NEEDED TO CARPOOL** from Redlands to CSCSB area (North-Park School) Must arrive by 8 and leave between 3-5. M-F. Call D. Machoul, 886-5287, 8-3 M-F.

**BABYSITTER NEEDED.** Weekday afternoons in home. 12:30 till 5 p.m. Located on bus route. Please call evenings or weekends 883-7215.

**FLEETWOOD MAC**, excellent tickets. Dec. 5 at the Forum. Call Andy. 883-9785. Leave message or try again if I'm gone.

**FREE KITTEN.** Landlord out to kill. Call 882-4063.

**TYPING** — done in my home on an IBM selectric. Pick-up and deliver. Reasonable rates. Call (1) 338-2490

## RETORT TO BERKELEY

The world is round.  
My head is round.  
This may sound profound.  
But so is a ball.  
—Linus

## In The Union



Friday — Movie

3, 6 and 9 p.m.

attention students, faculty & staff

## Children's Film Festival

fun filled day of crafts & movies

11 to 5  
Saturday  
Dec. 1

in the  
Student Union



bring sack lunch (fruit drinks & snacks provided)  
50 cent donation per child  
sponsored by AS Activities & Child Care Center